聖戦記

エルナサーガ

ガンガン ファンタジー コミックス

GFC

聖戦記 エルナサーガ

Elna Saga

1

SHOKO TSUTSUMI PRESENTS

堤 抄子

ENIX

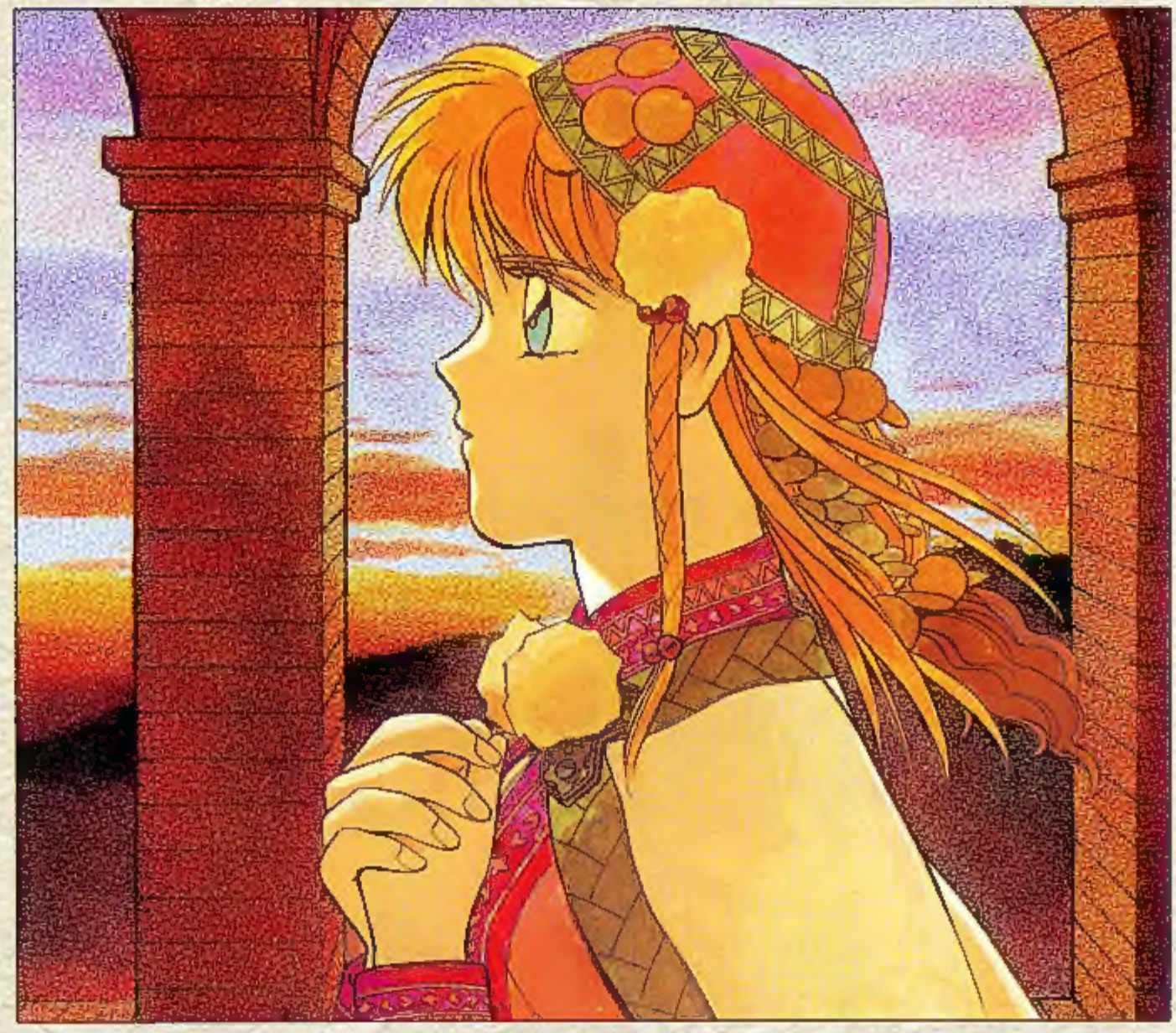
1

SHOKO TSUTSUMI PRESENTS 堤 抄子

ELNA SAGA

定価
780円
(本体757円)

エニックス 雑誌 48070-03 ISBN4-87025-502-2 C0079 P780E

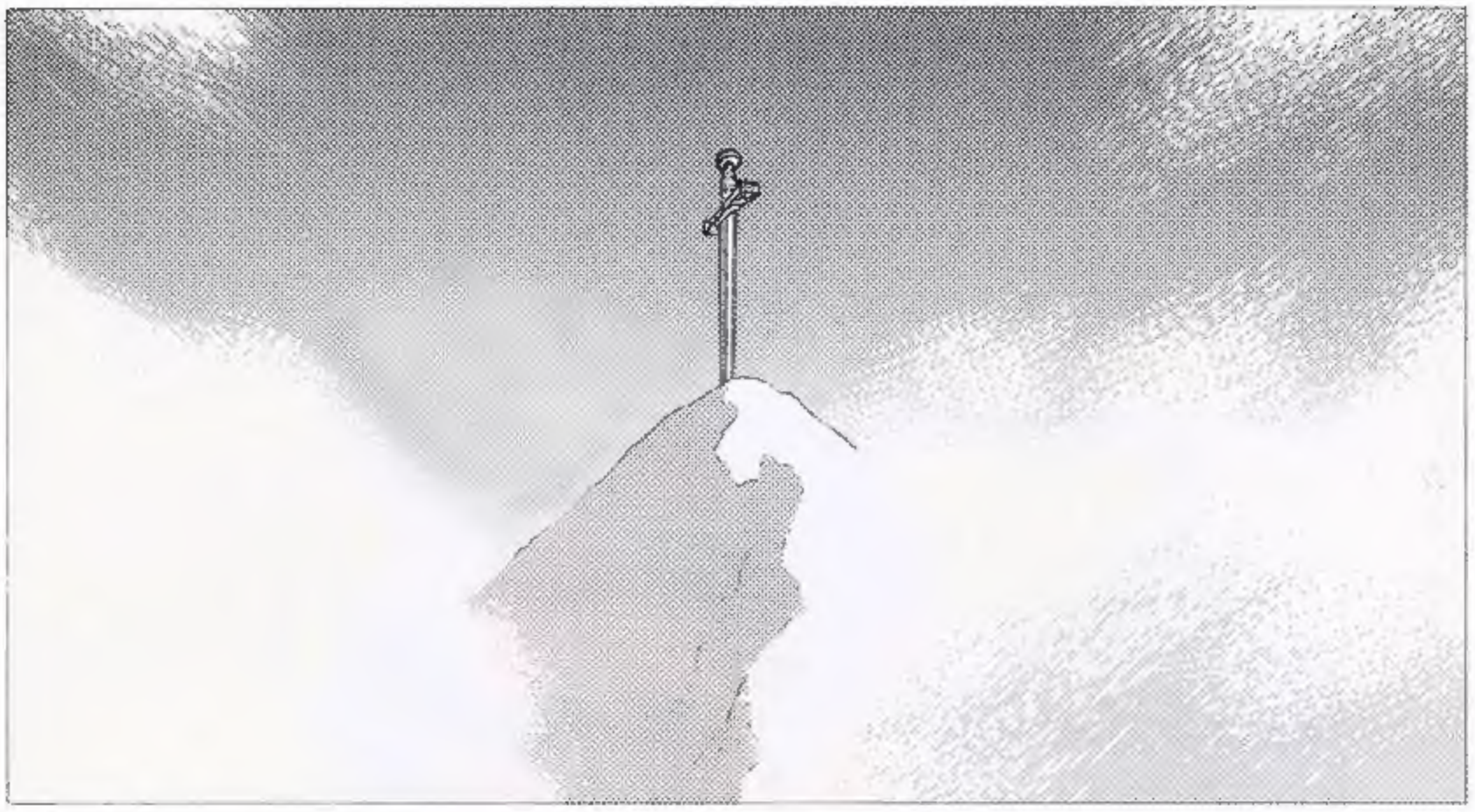


ELNA SAGA

SHOKO TSUTSUMI

PRESENTS

1



聖戦記エレナサーガ

1

堤　抄子
つつみしょうこ

CONTENTS

I. THE KING OF LIGHT, THE PRINCESS OF DARKNESS 3
II. VALKYRIYA 63
III. CONFRONTATION 99
IV. THE HEROIC SWORD 135
V. THE DARK SORCERER 160

聖戦記エルナサーガ

AT THAT TIME, A HERO APPEARED.

ITS GIGANTIC WINGS CREATED A CHILLING AND DEVILISH GUST WHICH PULVERIZED EVERYTHING.

THE MONSTER FRESVELK APPEARED.

AFTER A FEROCIOUS BATTLE, THE MONSTER WAS KILLED AND BURIED IN THE NORTHERN WASTE LAND.

BUT THE CORPSE OF THE MONSTER FRESVELK...

STILL RELEASED THE DEVILISH WIND FROM ITS WOUNDS RELENTLESSLY.

THE SWORD PARTED THE DEVIL WIND TO THE EAST AND WEST

THUS, THE HERO PLACED HIS ENCHANTED SWORD GRANTINE AT...

THE SUMMIT OF MOUNT NOLUS.

AND GAVE BIRTH TO THE VAST "PROTECTED LAND" FREE OF THE DEVILISH WIND CURRENTS.

HENCE THE BIRTH OF GIMREX.

TIME PASSED, PEOPLE MULTIPLIED AND THE LAND WAS DIVIDED INTO COUNTRIES.

THE LEGEND OF THE HERO WAS SLOWLY FADING AWAY.

LEGEND HAS IT THAT THE DESCENDANTS OF THE HERO WERE THE ROYALTIES OF ASATURL SITUATED AT THE FOOT OF MOUNT NOLUS,

BUT THERE WAS NO CLEAR EVIDENCE.

THOUGH RECENTLY, ASATURL HAS USED THE LEGEND AS THE CLAIM TO ITS RIGHT TO RULE THE WORLD..

AND STARTED HAVING SEVERE BORDER CONFLICTS WITH ITS NEIGHBORS.

ELNA.

PRINCESS ELNA.

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

PRINCESS ELNA?

I FOUND THE OLD HIDDEN PASSAGE.

VOICE DOWN,

CATCH US.

THE KING OF LIGHT,
THE PRINCESS OF DARKNESS,

WE'VE BUILT A SECRET HIDING PLACE INSIDE THE CAVE IN THE FOREST.

THEY SAID ANSAS'S FORWARD BATTALION...

HAS A VERY STRONG COMMANDER.

THE WAR STILL DRAGS ON.

HE IS THE 9TH PRINCE OF ANSAS, NAMED "THJALFI THE IMMORTAL."

HE SWIFTLY COMES AND GOES, ALWAYS LEADING THE BATTLE FORMATION LIKE A DEATH GOD.

SPIRIT OF THE WIND, COMES UNTO THE THRONE OF THE DEEP NIGHT...

.....

UMM...

AND THEN...

ER...

DARN IT! IF I WAS OLD ENOUGH...

POUND HIM WITH MY MAGIC...

I'D BECOME A KNIGHT AND GO GET RID OF HIM.

ER.. HOW'S IT GO...?

THAT'S SO COOL

THE ENEMY TROOPS DE-STROYED . . .!

.....

THUNDER!

STRIKE!

BOOM!

THAT'S NOT IT

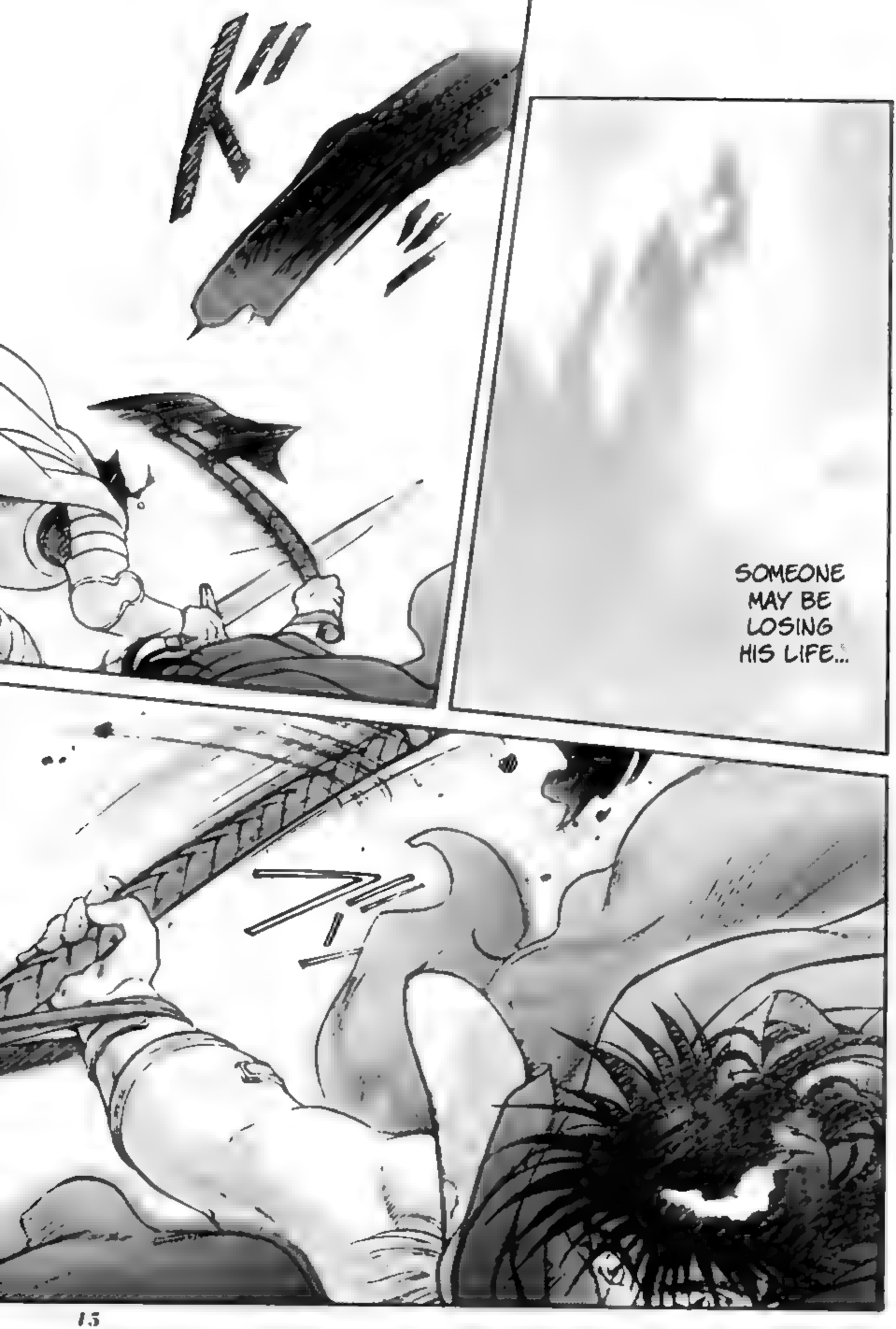
I MEAN EVEN AT THIS VERY MOMENT

THE WAR ISN'T THAT SIMPLE

ATLI

THAT'S TRUE

IT'S TOUGH TO CALL UPON MAGIC OF THAT CALIBER.


SOMEONE MAY BE LOSING HIS LIFE...

YAA!

BEAT THEM DOWN!

SINCE WHEN DID HE REACH THE HILL TOP!!

THJALFI THE IMMORTAL!

AHH!

THAT'S THJALFI OF ANGAS!!

HA.

IF WE CAN JUST GET RID OF THAT COMMAN-DER.
DAMN IT!
HE'S TOO STRONG! FALL BACK!

YAAA!

DEATH GOD...
JUST LIKE A DEATH GOD.

HE BEHEADED HIM, PREVENTING US FROM USING ANY KIND OF RESURRECTING MAGIC!
SUCH CRUELTY!

RETREAT!
RUN...!
FALL-BACK!
FALL-BACK!

DON'T YOU DARE GO RUNNING AWAY!!

PRINCE!

PRINCE THJALFI!

SPIRIT OF THE WIND...

THAT COMES UNTO THE THRONE OF THE DEEP NIGHT...

!

YOU ARE LEADING AGAIN!

AND WITHOUT ANY ARMOR!

PLEASE! YOU ARE OUR COMMANDER...

THE PRINCE IS USING MAGIC!
FALL-BACK!

IT WAS A CLEAR SKY

?
THIS IS OUR CHANCE TO PUSH BACK!

WHO?

HUH?

THERE IS ONE KNIGHT REMAINING.

STEPPING OUT OF THE SHADOW TO WIELD HIS WEAPON.

.KING OF LIGHT DISGUISED UNDER THE CALLING OF THE KING OF DARKNESS...

SPILL FORTH AND UTTERLY DESTROY THE ENEMY.

THOUSANDS [redacted] THOUSANDS SNAKES OF LIGHT...

OH...!
OH...SHIT...!

FALLBACK!

THUN...

...DER...

STRIKE!

THEN THE WAR WILL END, RIGHT?
VALI.

OUR ARMY WILL W·N OVER EVERY COUNTRY...

IN AN INSTANT, AND NOT JUST ANSAS.

BUT WITH YOUR COOPER-ATION...

EVEN THOUGH WE ARE SOMEWHAT BESTED BY THE COMMANDER THJAu-Ft.

CERT-AINLY

THE WAR WILL END ALRIGHT...

BECAUSE...

OUR ASATURL WILL UNITE GIMREY.

PRINCESS ELNA.

NOT JUST ENDING THE WAR?

MY—

HELP

YOU COOP-ERATE

IF ONLY

ASATURU, YOU COWARDS.

RUN AWAY AND FEAR...

THE POWER OF THE ANSAS DYNASTY.

KING HARALD OF ANSAS IS BLESSED WITH CHILDREN.

EVEN THE FORWARD BATTALION COMMANDER IS A PRINCE.

OH...

OF, I, THJALFI THE 9TH PRINCE OF ANSAS.

YOU MEAN PRINCESS ELNA, HIS COUSIN?

YEAH, THAT...

A WOMAN.

NO MATTER HOW STRONG HER MAGIC IS, SHE'S USELESS IN WAR.

LUCKILY THIS IS NOT A FARM LAND.

OTHERWISE THE FARMERS WOULD RIOT.

AFTER THE PASSING OF THE LAST KING OF ASATURL, ONLY TWO MEMBERS OF THE ROYAL FAMILY REMAIN AND NEITHER CAN LEAD THE ARMY.

THE NEW KING, ERIK, THOUGH HE REMAINS IMPROPERLY CROWNED AND...WHAT'S THE NAME?

IS THAT REALLY A TRUE PEACE...

HEY, ELNA...

C'MON.

MY COOPER-ATION.

WILL UNITE GWAREY.

ATLI, WHAT TOOK YOU SO LONG!

UHM.

ELNA, HURRY UP!

WHERE IS THE PRINCESS..?

HOW DID YOU GET INTO THE CASTLE?

UGH.

AND WHY ARE YOU UP THERE?

HORK

EH?! ATLI!

OOPS

ELNA, RUN!

AND HOW COME YOU DRESSED UP LIKE A BOY AGAIN!

SORRY, ATLI...

?

WHAT'S WRONG?

THE PRIN-CESS TOO ?!!

THAT'S DANGER-OUS YOUR HIGHNESS!

UGH!

I'M GONNA JUMP DOWN...

WHAT A MESS!

WITH THE NEW MAGIC I JUST LEARNED.

YOUR HIGHNESS, PLEASE HOLD ON, I'M COMING!

PLEASE STAY STILL, DON'T MOVE!

HURRY UP!

AH... UMM.

PRINCESS TOO!

HUP!

OH BE QUIET...

STOP IT...

UMM. DEAR BELOVED HARITY...

YOU'LL FALL.

PLEASE BLESS ME WITH THE WIND SPIRIT...

BROSADEW WIND.

O.. DECA CUE MAE.

UMM...

WOW.

ELNA! HURRY UP!

ELNA CAN'T USE MAGIC!

WOAH... FORGOT!

EH?

EEEK!

RUMORED SO..

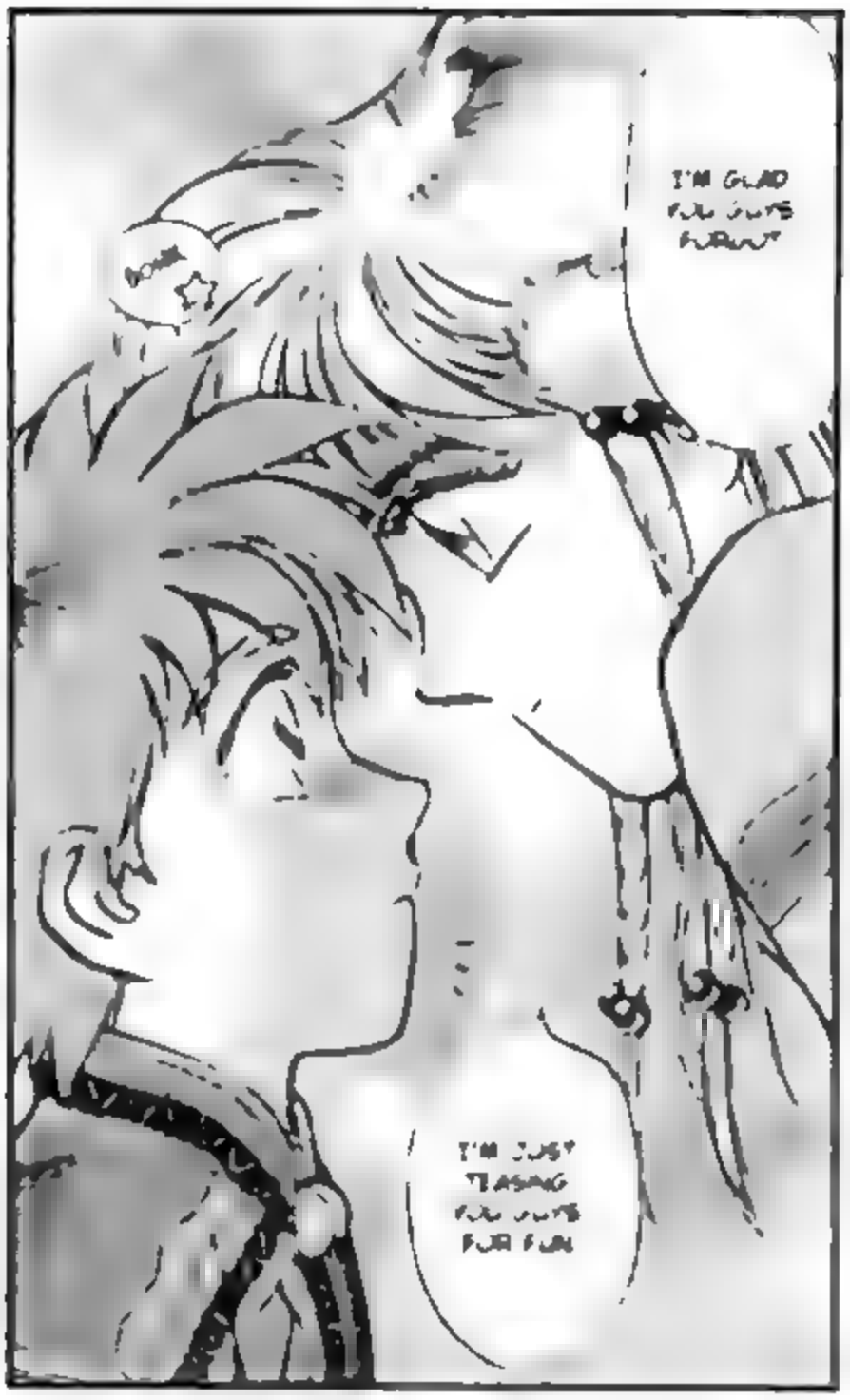
SUCH PEOPLE REALLY EXIST ..?

AND EVEN AMONG THE ROYALTY?

CAN'T USE MAGIC?

REALLY?

ELNA!
A BIT BLURRY ON THE LANDING
HA HA HA


I'M GLAD YOU GUYS FORGOT
I'M JUST TEASING YOU GUYS FOR FUN

ELNA YOU'RE SO STRANGE
WE COMPLETELY FORGOT
HAVING NO MAGIC

?
WHA WHAT'S THAT ALL OF THE SUDDEN?
THANK YOU FOR EVERY-THING
YOU GUYS

ARGH
ARE YOU OKAY?!
PRINCESS!

ALL ALONG, PEOPLE WERE EITHER GOSSIPING
OR BEING TOO SENSITIVE ABOUT IT

EH?

ARE YOU TAKING A TRIP?

OUCH!

HOW DARE YOU DISTURB THE PRINCESS AGAIN!!

AND YOU, HEAD HOME RIGHT NOW!

TODAY IS THE DAY BEFORE YOUR TRIP. YOU HAVE TO PAY A VISIT AND BID YOUR FAREWELL TO CROWN PRINCE ERIK.

YOUR HIGHNESS ELNA...

EH? WHAT'S THAT ALL ABOUT?

HA

HA

BUT ON THE OTHER HAND

PRINCE ERIK IS KNOWN AS THE KING OF LIGHT AND BELIEVED TO HAVE THE HIGHEST MAGICAL ABILITY IN GWAREY.

A PRINCESS WITHOUT MAGIC

IS SIMPLY A PIECE OF TRASH

AH

RAIN

.....

YOU FOOL! I'M THE ONE WHO'S THE [illegible] ONE AROUND!!

HEAVY RAIN AT THIS TIME OF THE YEAR MIGHT TROUBLE THE FARMERS AROUND HERE.

USING MAGIC ISN'T ALWAYS A GOOD THING THEN.

IS THIS THE RESULT OF THE MAGIC FROM EARLIER?

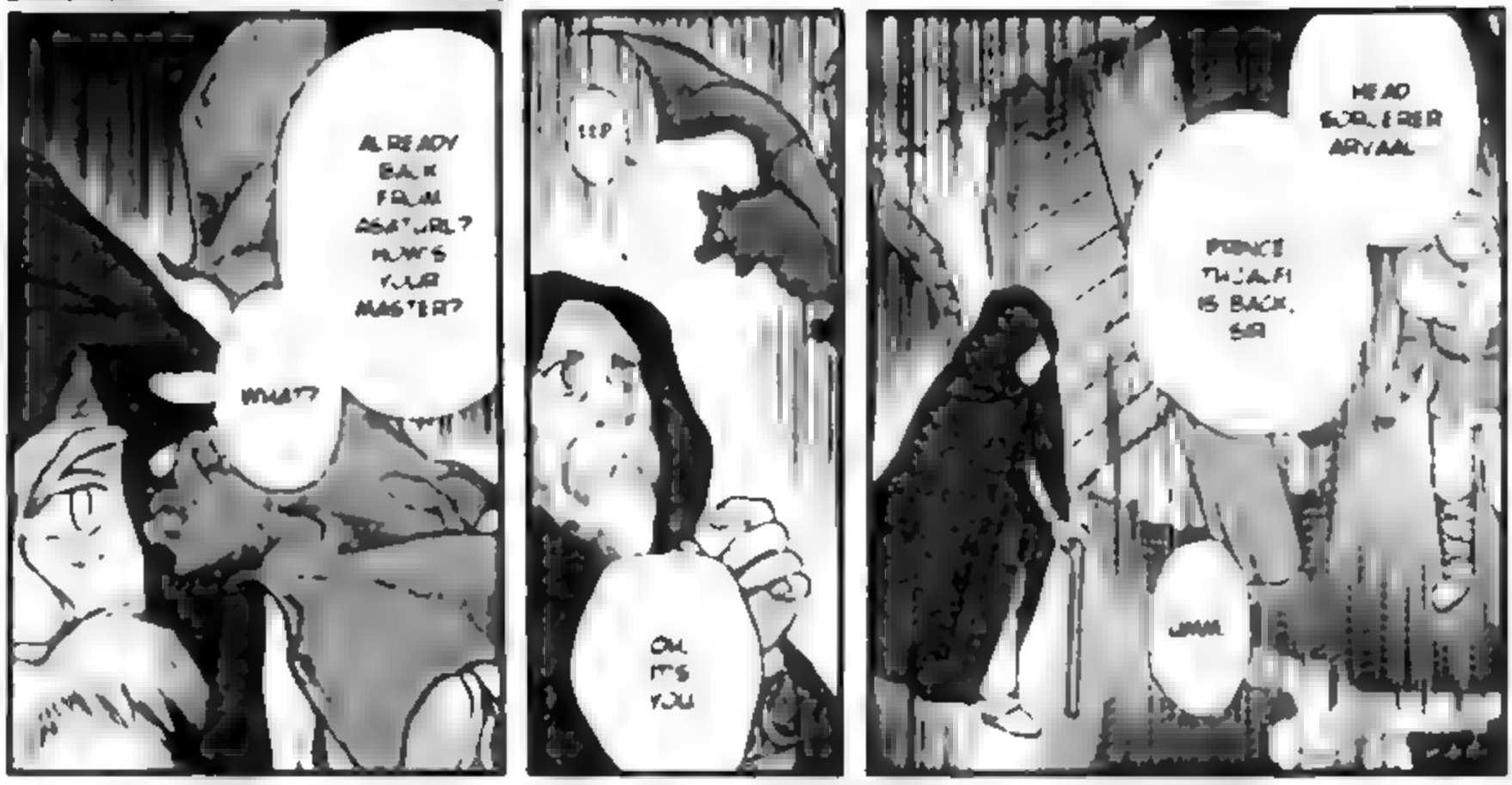
CAN'T WE JUST USE MAGIC TO FIX THIS?

FOOL. THAT WILL ONLY CAUSE MORE TURBULENCE

DARN. I FORGOT TO TAKE IN MY LAUNDRY

THE RAIN DECIDES OF ME AND YOU STILL HAVE THE AUDACITY...

TO COMPLAIN?


ALREADY BACK FROM ASATURU? HOW'S YOUR MASTER?
WHAT?
!!!?
OH, IT'S YOU
HEAD SOLDIER ARIVAL
PRINCE TWJAFI IS BACK, SIR
UHM

YOUR HIGHNESS ERIK...
PRINCESS ELNA IS HERE, SIRE
UHM

THOUGH WE LIVE IN THE SAME CASTLE, WE HAVEN'T SEEN EACH OTHER FOR SOME TIME.

YOU'VE COME.

I SHOULD HAVE LEFT YOU TWO ALONE.

BUT THERE IS AN URGENT MATTER.

!

HIGH SORCERER VALI.

A FEW DAYS AGO WE CAPTURED A SUSPECTED ANSASIAN SPY IN THE CASTLE.

HE WAS DEALT WITH SWIFTLY, BUT...

LOOK ALIKE.

YOUR HIGHNESS STILL HESITATES.

BEFORE WE GOT TO HIM, HE MIGHT HAVE SENT OUT A MESSENGER FAIRY.

JUST TO BE SAFE, I WANT TO CHANGE PRINCESS ELNA'S DEPARTURE TIME.

.....

AND PREPARE SOME DECOYS TOO.

LISTEN, RIGHT NOW OUR COUNTRY IS IN AN UNPRECEDENTED CRITICAL CONDITION.

AT THE EDGE OF THE LAND, THE DEVILISH WIND WHICH BLEW AROUND GUMREY TO THE WASTE LAND...

.....

MOREOVER, THERE ARE RUMORS OF MONSTER SIGHTINGS IN THE BORDER LANDS.

THIS HAS RESULTED IN SMALLER HARVESTS.

HAS BECOME STRONGER.

AND MOST IMPORT-ANTLY.

THERE IS NO OTHER WAY FOR OUR COUNTRY TO RECOVER FROM THIS RECESSION.

OTHER THAN THE CONFRON-TATION

ARE YOU GOING TO ABANDON THEM?

WHAT WILL BECOME OF OUR PEOPLE?

IF WE LOSE THIS WAR..

THERE IS NO GOING BACK IN THE WAR.

NO

WELL THEN.

LET'S COOPERATE, YOUR HIGHNESS ELNA.

No!

PLEASE QUICKLY RELOCATE TO THE PALACE ON MOUNT NOLUS.

TO FULFILL YOUR DUTY...

A COOPERATION...

THAT DOESN'T REQUIRE A SWORD OR MAGIC.

SINCE YOU CANNOT USE MAGIC TO BEGIN WITH...

THAT'S WHY THIS IMPORTANT TASK CAN ONLY BE DONE BY YOU.

THIS DUTY IS HORRENDOUS.

I CAN'T BELIEVE IT'S A GOOD SOLUTION.

OUR COUNTRY IS RUNNING OUT OF OPTIONS.

CAN YOU BE OF ANY OTHER USE TO US?

CONSIDER IT CAREFULLY, ELNA.

ERIK...

PRINCE ERIK, DO WE THINK ALIKE?

DO YOU...

WANT ME TO MOVE TO THAT PALACE?

YOU DIDN'T FOLLOW THE BATTLE PLAN AGAIN TODAY...

IT HAD BEEN DECIDED ON BY THE WAR COUNCIL, PRINCE THJALFI.

WINNING IS GOOD ENOUGH!

HEAD SORCERER, BUT...

IF... SOME ACCIDENT SHOULD HAPPEN...

COME ON SIR OLEF..

BECAUSE OF THIS OUR ARMY HAS HIGH MORALE.

FIRST, PLEASE STOP RUSHING TO THE FRONT OF THE FORMATION.

YOUR HIGHNESS DON'T SAY THAT!!

KING HARALD WOULDN'T THINK THAT.

UH...

I'M THE 9TH PRINCE, IT'S OKAY.

THIS IS A CERTAINTY, DAMNED INTRUDERS.
THE WAR WILL END SOON...

THERE, THERE, KEEP YOUR VOICE DOWN.
THE MESSENGER FAIRY FROM THE SPY WE SENT TO ASATURL JUST RETURNED.

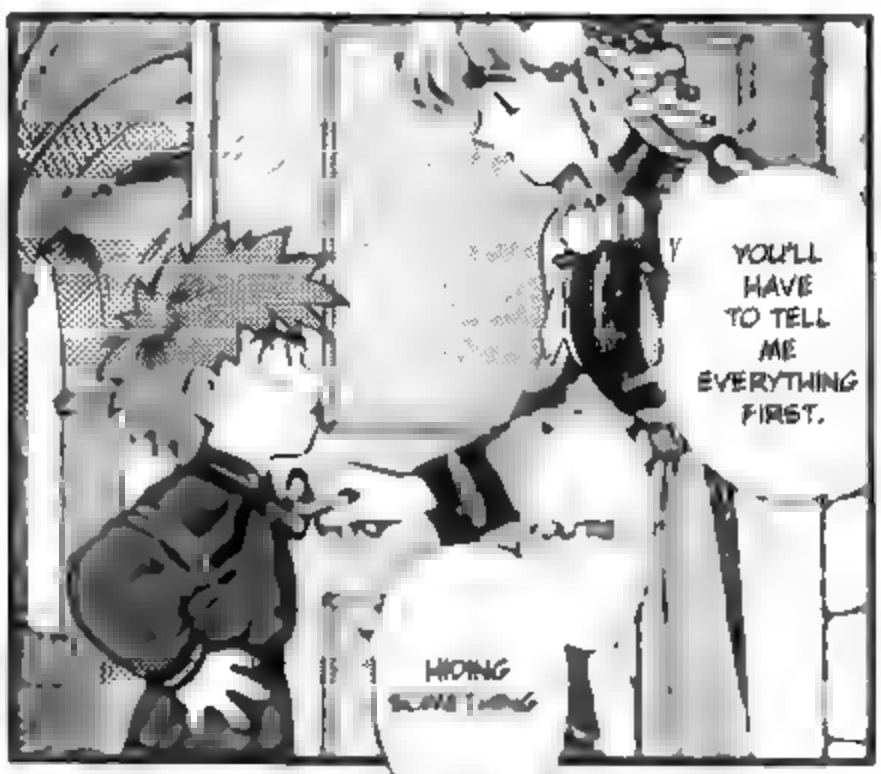
OUR COUNTRY WILL LOSE.

WHEN THE PEACE IS ACHIEVED, THEY WILL LEARN THEIR LESSON.
THAT'S NOT IT AT ALL... WELL...

WHAT?!
EH?

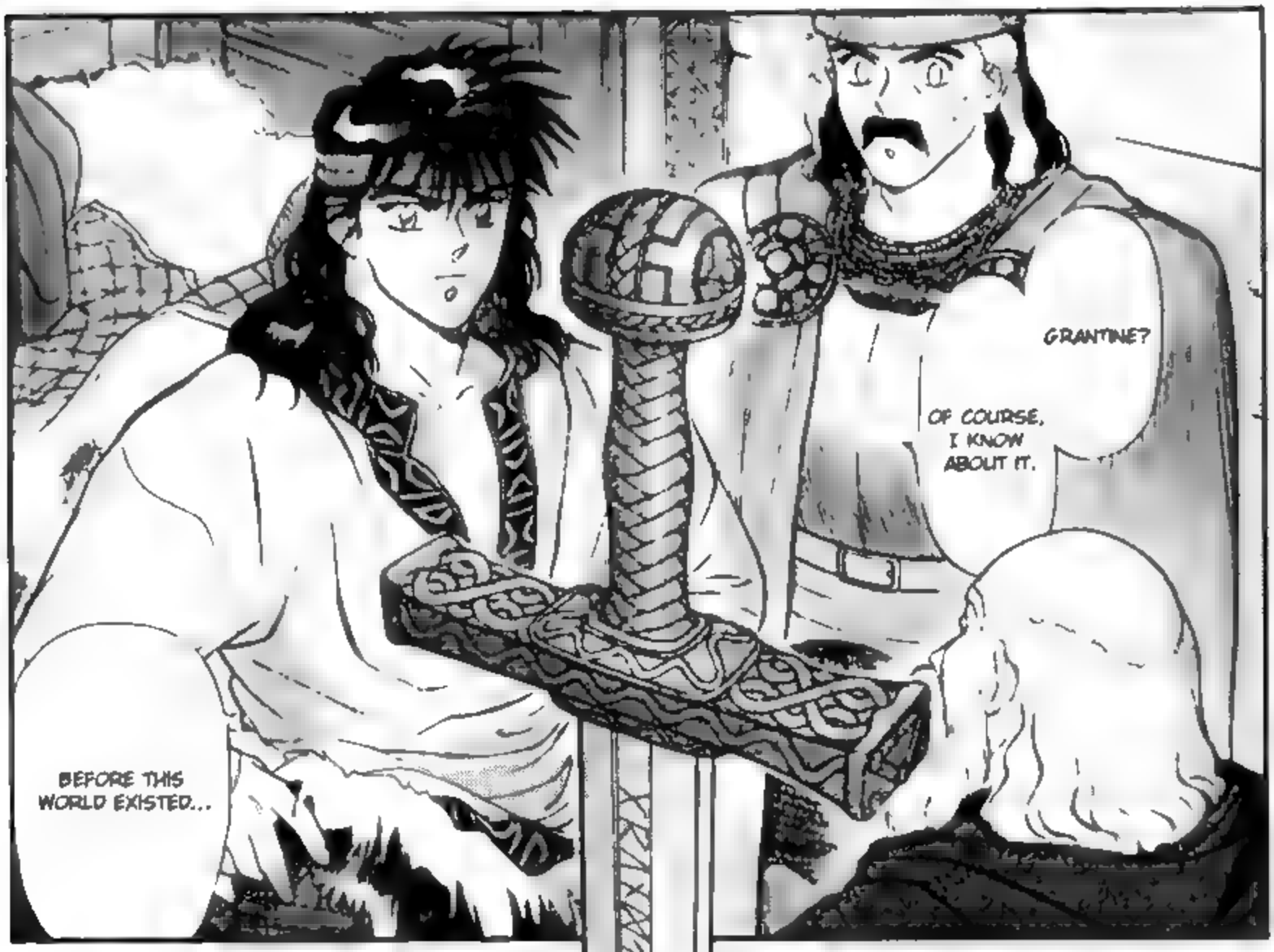
BUT

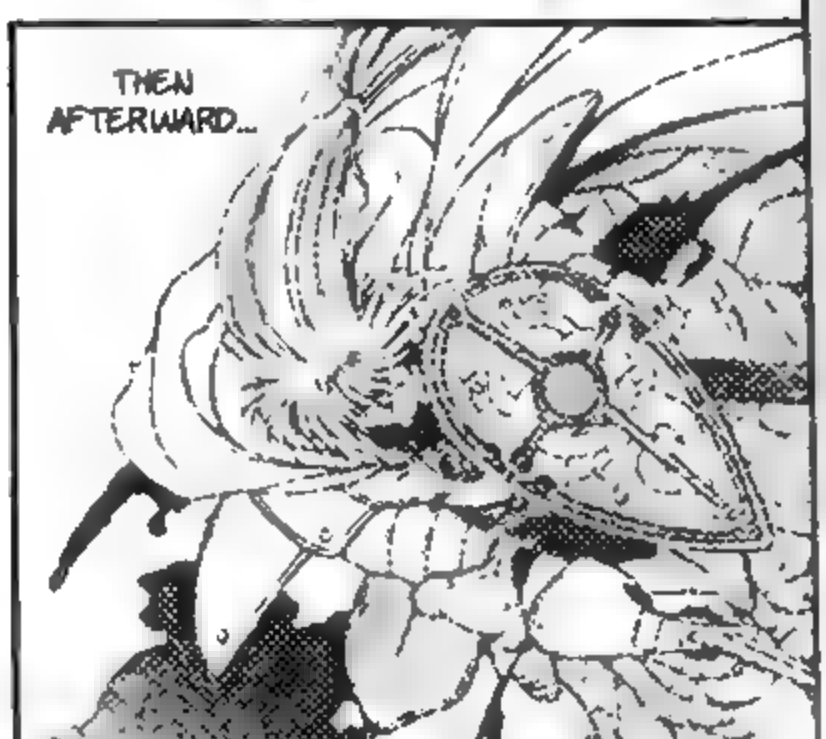
WHAT'S THE MEANING OF THIS TRIP OF YOURS?!
WHERE ARE YOU GOING WITHOUT TELLING ME?!


YOU'LL HAVE TO TELL ME EVERYTHING FIRST.

THEN ATLL..
YOU KNOW OF GRANTINE?

I CAN'T TELL THIS TO ANYBODY.
I WON'T TELL ANYONE!


GRANTINE?
OF COURSE, I KNOW ABOUT IT.
BEFORE THIS WORLD EXISTED...


THEN AFTERWARD...

A HERO USED IT TO DEFEAT A MONSTER...

THE LAND WHERE THE DEVIL WIND NO LONGER BLEW BECAME BARREY.

BUT, THAT'S JUST A LEGEND.

EVEN IF WE TRY TO SCALE MOUNT NOLUS WE WON'T FIND THAT ENCHANTED SWORD.

HE PLACED IT ON THE PEAK OF MOUNT NOLUS...

HUH?

AND WE HAVE BEEN PROTECTED BY THAT SWORD ALL ALONG.

THAT ALL OF THE LEGEND IS TRUE. OUR WORLD WAS BORN OUT OF A SINGLE SWORD...

BUT THEY SAID IT TRULY EXISTS...

AND ASATURIL HAS PROVEN IT

WE WON'T KNOW THE TRUTH, BUT IF IT'S TRUE, AND ASATURIL THREATENS...

TO PULL OUT THE SWORD, WHAT THEN?

MOUNT NOLUS IS UNDER ASATURIAN CONTROL, WE CAN'T PROVE OTHERWISE.

THE DEVILISH GUSTS WILL HIT US AND TURN EVERYTHING INTO DUST

NOBODY CAN EVEN GET CLOSE TO IT, UPROOTING IT IS OUT OF QUESTION.

WHICH WILL REACT TO THE MAGICAL POWER IN PEOPLE.

BUT IF THEY UPROOTED THE SWORD, ASATURL WILL PERISH AS WELL.

AND IF THE LEGEND IS TRUE, GRANTINE IS AN ENCHANTED SWORD...

SOON ENOUGH, ALL OF GIMREY WILL KNEEL BEFORE ASATURL.

BUT...

IF IT'S A PERSON WHO'S TOTALLY DEVOID OF MAGIC...

SIMPLY PUT, IF SUCH A PERSON REALLY DOES EXIST...

WHAT THEN?

MAYBE THEY WILL ANNOUNCE THAT TO EVERY COUNTRY AT THE SAME TIME...

WHEN THE NEW KING ERIK ASCENDS TO THE THRONE.

YOU MEAN PRINCESS ELNA?!

NO WONDER ASATURL IS GETTING MORE AGGRESSIVE.

HAS THE KING OF LIGHT WITH STRONG MAGICAL POWER...

ASATURL...

AND THE PRINCESS OF DARKNESS WHO DICTATES THE FATE OF SHIREY

BUT YOU WON'T REALLY PULL IT OUT, RIGHT?

OTHERWISE, EVEN WE WILL...

IN SHORT, I WILL HAVE TO STAY NEAR GRANTINE...

AT THE PALACE ON MOUNT NOLUS, WHEN WE THREATEN THAT I CAN PULL GRANTINE OUT AT ANY TIME...

EVERY COUNTRY IN GIMREY WILL HAVE TO OBEY ASATURL.

I DON'T KNOW...

MY DUTY IS TO BE THERE AWAITING ORDERS.

IT'S HIGH UP ON THE MOUNTAIN.

YOU CAN'T GO UP THERE.

I'LL VISIT YOU AT THE PALACE.

FORGET IT. MY ONLY CONCERN IS THAT...

ELNA WILL HAVE TO TRAVEL TO A COUNTRY FAR AWAY.

YOU COME

HMM... BUT IT

I CAN ONLY ASSUME THAT THEY HAVE A WAY TO SURVIVE THE SWORD'S UPROOTING.

HMM... CONSIDERING THEIR CUNNING WAYS...

PRINCESS ELNA.

THAT IS KILLING...

THE SOLDIERS MUST MISS THE R HOMES ALREADY.

QUICK INITIATIVES ARE ALWAYS NECESSARY TO WIN WARS.

WE MUST SE ZE THE OPPORTUNITY WHILE THE SITUATION IS STILL UNDECIDED.

THAT'S IMPOSSIBLE, SIRE, IT'S TOO LATE.

PRINCESS ELNA IS SET FOR HER JOURNEY TOMORROW MORNING.

AFTER THE RELOCATION AND THE ANNOUNCEMENT, HER PROTECTION WILL BE FORTIFIED.

WE MUST STRIKE BEFORE THE PRINCESS MOVES TO THE PALACE.

TOMORROW...?!

THAT'S JUST MEAN!

TOMORROW...

GRANTINE HAS BEEN PROTECTING US ALL ALONG.

I don't want to see Granny as a fortuneteller anymore!

I don't want to go either!

I don't want to leave everyone!

PEOPLE ARE FOOLISH ENOUGH TO START A WAR...

JUST BECAUSE...

I'D RATHER BE USEFUL IN

ELMA THINKS IN A WAY...

BIGGER PICTURE...

OF THE WHOLE WORLD...

JUST LIKE...

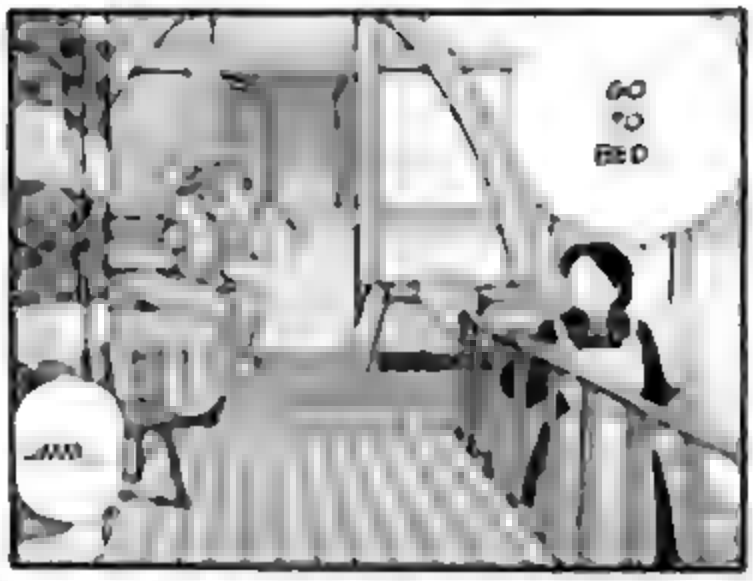
AND FOUGHT AND WON FOR EVERYBODY.

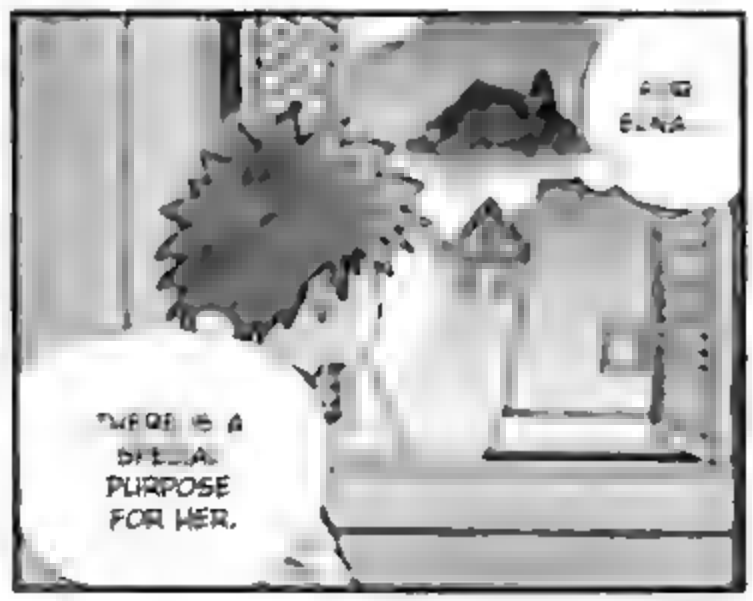
THE HERO IN THE PAST WHO RISKED HIS LIFE...

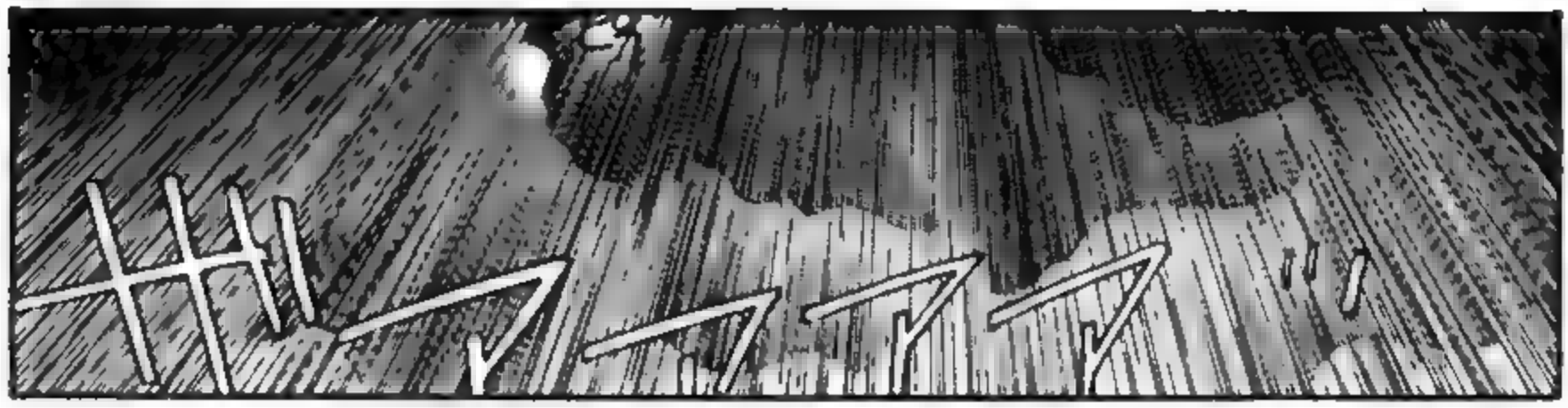
THAT'S RIGHT! IF GRANTINE WAS THE HERO'S SWORD...
AND HE COULD WIELD IT.

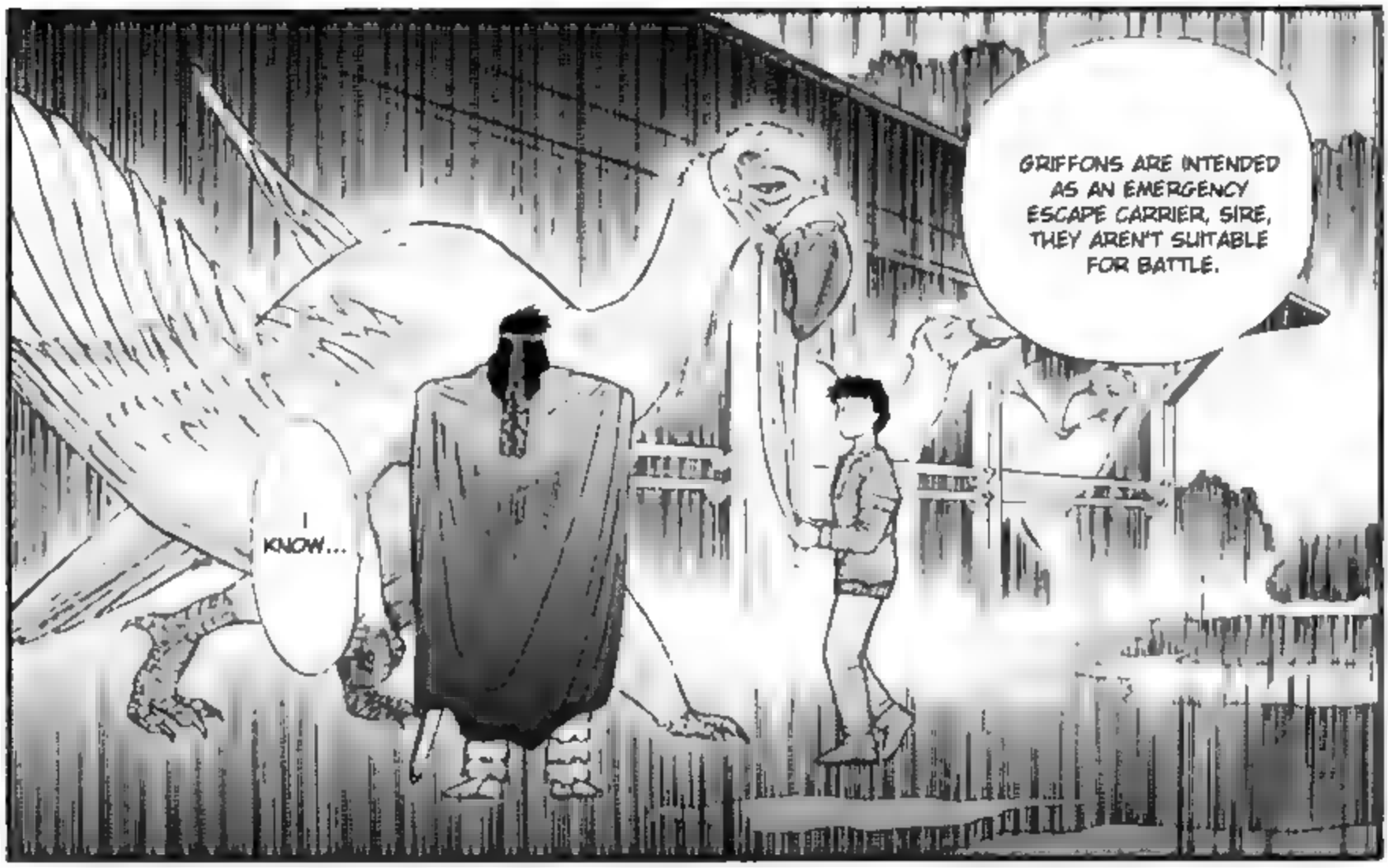
THE HERO...
MIGHT HAVE BEEN A PERSON WITH NO MAGICAL POWER EITHER?

BUT
SHE IS


SO
RED


THERE IS A
PURPOSE
FOR HER.




GRIFFONS ARE INTENDED AS AN EMERGENCY ESCAPE CARRIER, SIRE, THEY AREN'T SUITABLE FOR BATTLE.
I KNOW...

WHAT?!
PRINCE THJALFI IS GOING TO ASSASSINATE PRINCESS ELNA BY HIMSELF?!!
THIS IS MAD-NESS!

Kuk.
BUT I NEED TO REACH ASATURL BY DAWN.
THE ONLY WAY IS TO TAKE YOU, RIGHT, GOLLUM?

YOUR HIGH-NESS!!

WAIT A MINUTE SIRE...

WHY ARE YOU..?

I NEED TO REACH THERE BY DAWN. I HAVE TO FLY WITH GOLLUM.

I WON'T LET ANYONE BIDE HIM.

GOLLUM IS MY GRIFFON.

.....

BUT WE ARE SELECTING SOMEONE..

MORE IMPORTANT, UNLIKE YOU GUYS.

I DON'T HAVE A WIFE OR KIDS..

WAITING FOR ME BACK HOME.

GRRRR!

EVEN IF I LET YOU GUYS GO, YOU WILL FAIL.

BUT IT'S A HOSTILE TERRITORY

PRINCE

DON'T FALL FOR IT

I DON'T HAVE MY DOG COLLAR.

FOOLS.

THE STORM CLOUDS DRIFT TO THE NORTH

AH THE RAIN HAS CEASED

YA OOH YA OOH!

SO COOL!

THAT'S SO PRINCE THJALFI!

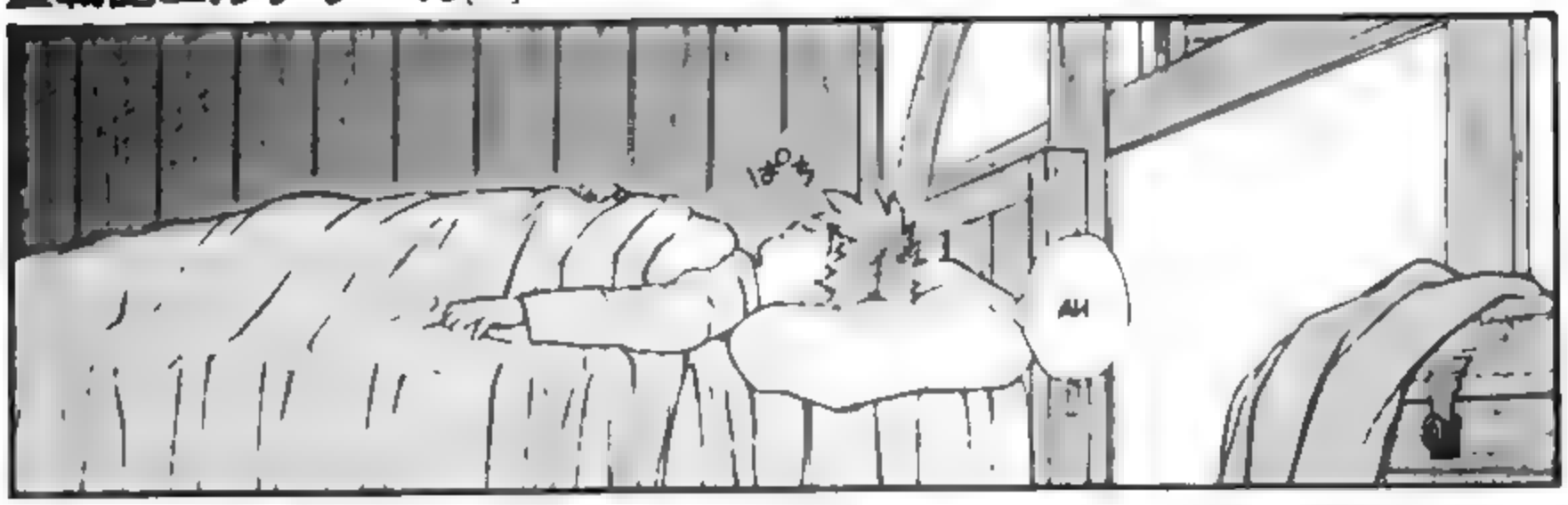
RIGHT TOWARDS AGATURI!!

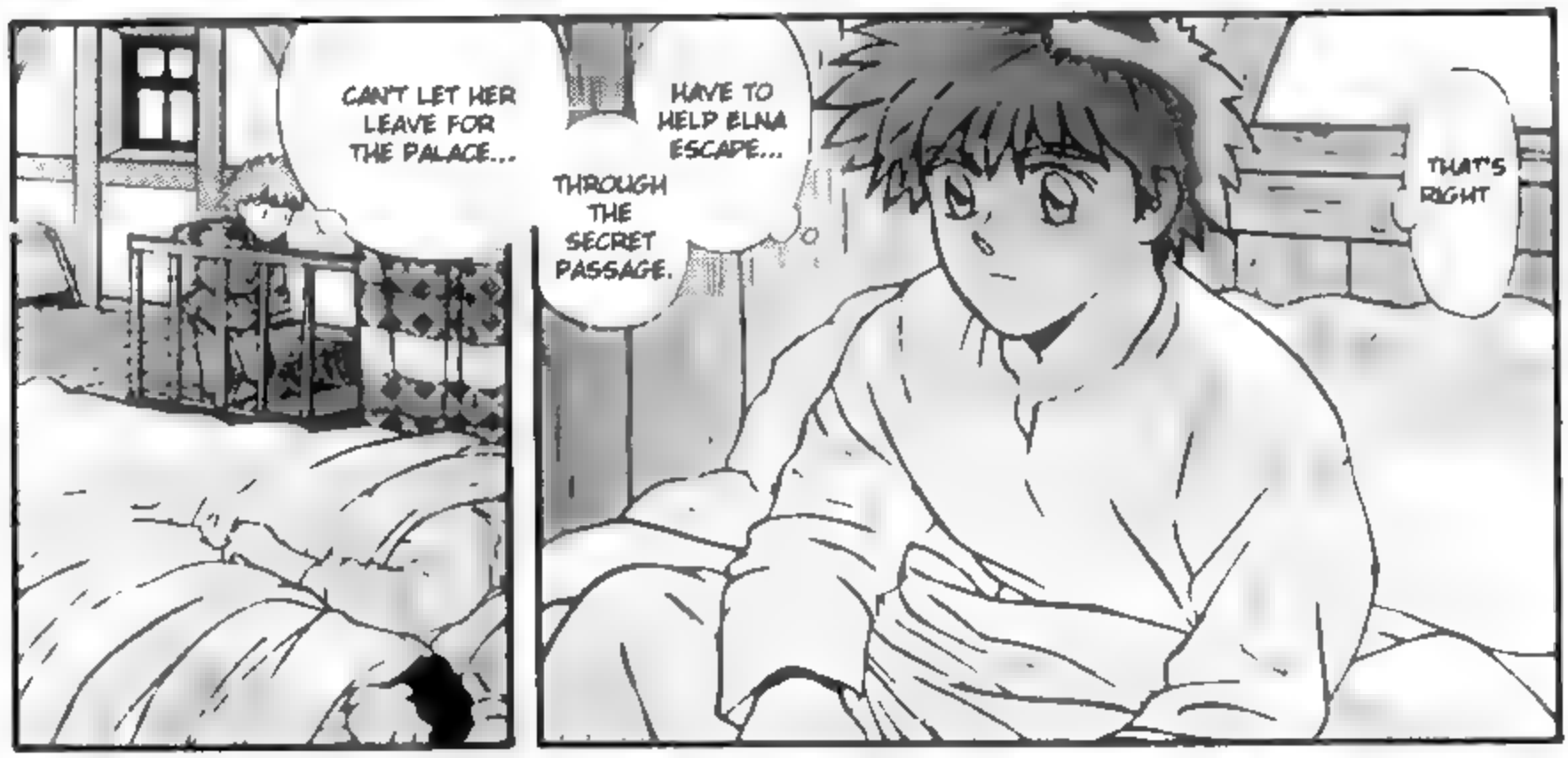
THE PRINCE IS RIDING THE THUNDEROUS CLOUDS...

RIDING THE THUNDER!

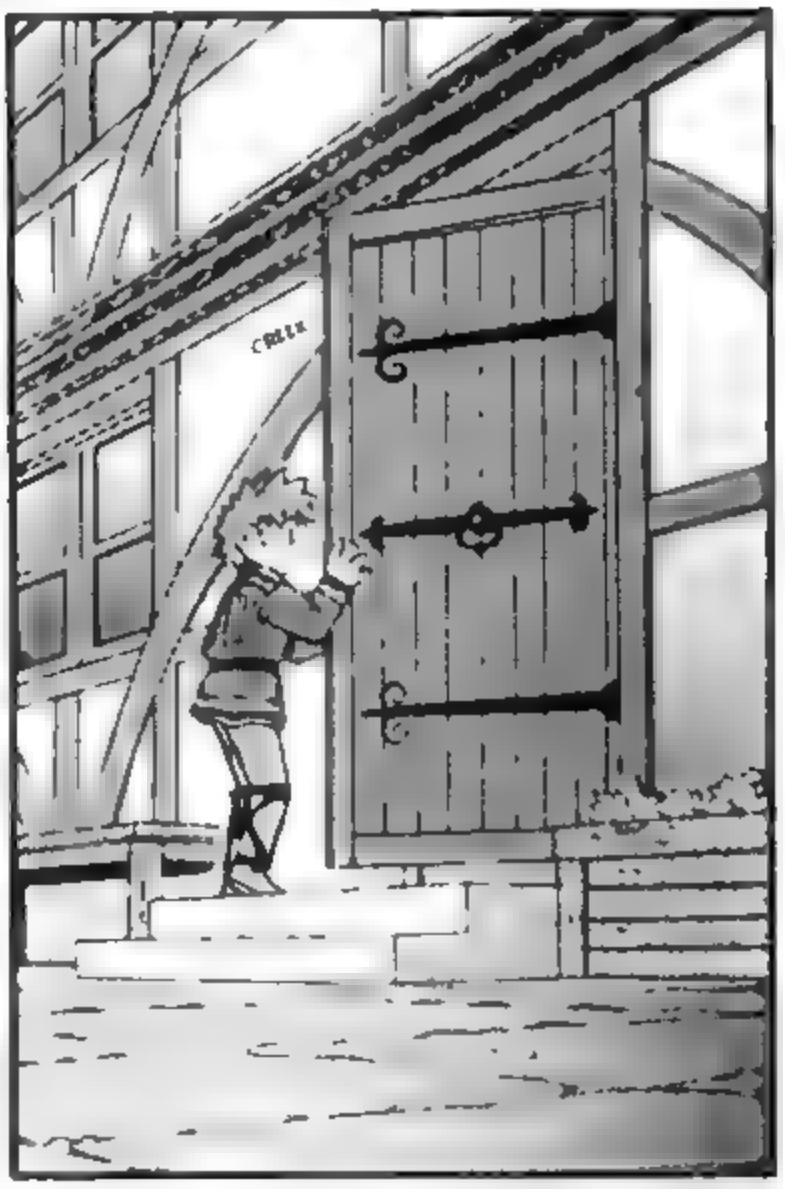
THUNDER...?

UMMM...


AH


CAN'T LET HER LEAVE FOR THE PALACE...
HAVE TO HELP ELNA ESCAPE...
THROUGH THE SECRET PASSAGE.
THAT'S RIGHT

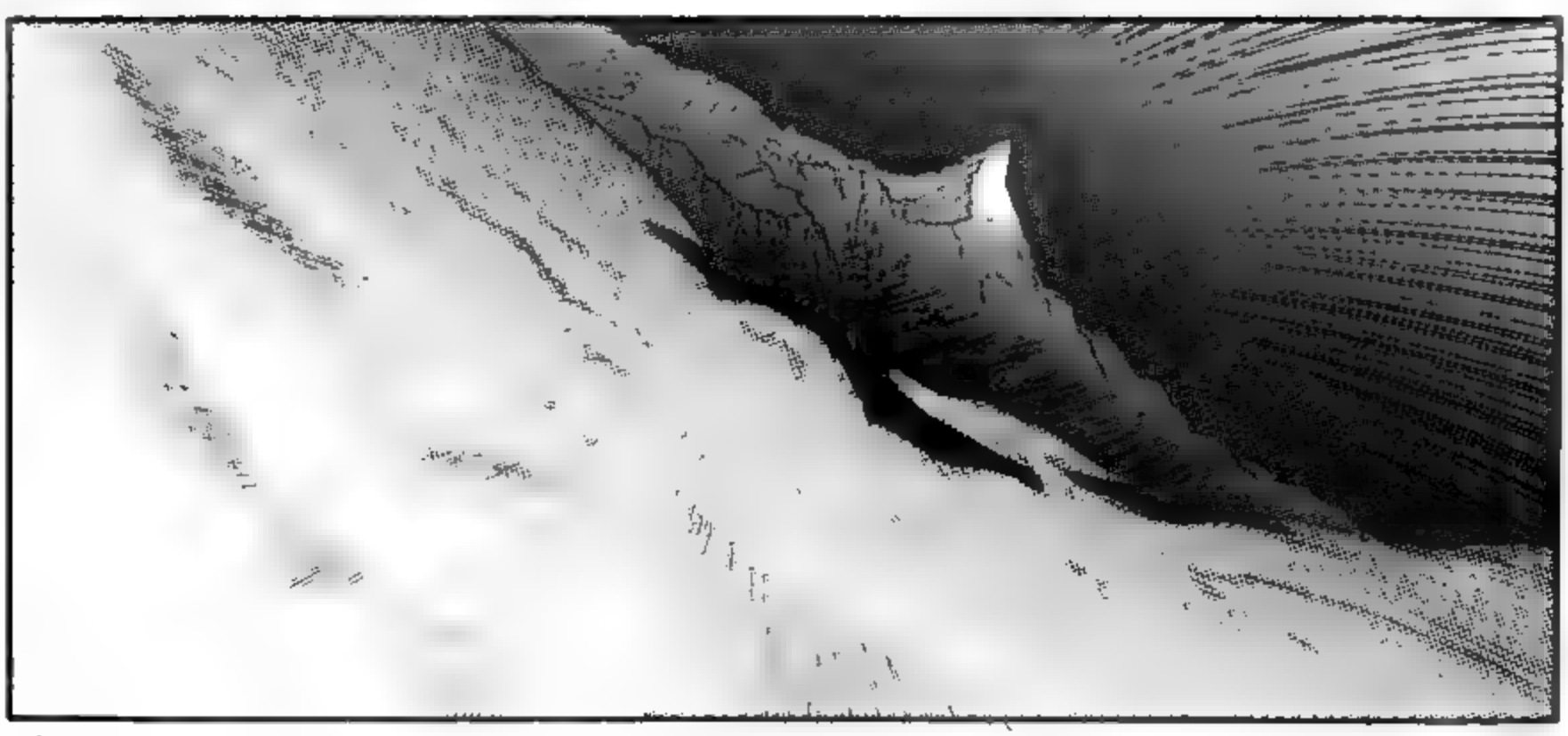
OH, ATLI, WHAT'S UP?
WAKING UP EARLY, EH?


CREEK

KABOOM!

Kvark
BOOM! BOOM

FWIP



JUST YOU WAIT ELNA...

YOUR HEAD WILL BE MINE!

62

Rurouni Scanlation Productions

presents:

Seisenki Elna Saga v1c1

RAW Provider: tieusa1711
Translator: Artaya
Additional Translation: cnet128
Scanlation: DelGrecco

Seisenki Elna Saga
by Tsutsumi Shouko

A very large thank you to Artaya for his fine translation efforts on this chapter. He is very excited about sharing this series with the community because so few people seem to know about it His efforts are even more impressive because he translated the whole first volume of the series while on a trip in a foreign country, with spotty internet no less

I would also like to thank cnet128 for being kind enough to translate the names of characters and countries for me. Not only did he translate some Japanese text, he also translated some runes. Another fine showing from a translator who is very generous in helping checking odds and ends for just about anyone I've ever seen ask.

Additionally, many thanks to tieusa1711 for sharing the raws of this series I had never heard of it and very likely may not have I liked the look of the series before I was able to also discover that I liked the story as well Once I was able to start to read the story, I was all the more appreciative.

Here we go with a great new fantasy series, well new is a relative term since it debuted in 1992 I really enjoy the other series I have the opportunity to work on, but I have to admit that I had been keeping my eyes peeled for a "new" fantasy series to pick up ever since I was no longer able to continue with +C Sword. It was quite serendipitous to find this series because not only is it a fantasy series, but it is also an older series that I have the chance to share with everyone I hope you'll enjoy it as much as I have been so far.

Also, I've included a couple of thoughts at the end of this chapter as I have done in most of my releases for other releases.

--DelGrecco

Del's Ramblings

for Seisenki Elna Saga v1c1

For the time being I am going to continue to title this series as Seisenki Elna Saga if for no other reason than to have an economy of language The longest translation I have seen of the title ends up as Holy Record of the War Elna Saga Great title, but a bit long to type very often. I will also likely even just call it Elna for short from time to time.

When I first saw this series I thought that it had to be an early work by Sonoda Kenichi since the character designs (in the most general sense) kind of reminded me of Gunsmith Cats. I think this was reinforced by my thinking that Thjalfi reminded me of some combination of a lot of Bean Bandit and a little bit of Gatz from Berserk (I'm sorry, I met him in fansubs with that name and still can't bring myself to refer to him as Gutz -- it makes me cringe) Early on I also briefly toyed with the idea that it could be an early work by Urushihara Satoshi, but quickly dismissed it because there weren't nearly enough female characters, the female characters that are present are neither scantily clad or naked for large stretches, and finally, the characters are not shiny looking enough If you know his work, you know exactly what I'm talking about

Instead it turns out that this is the work of a mangaka I know very litte about and probably few of you do either The only project that she's been involved with that has previoulsly been scanlated is the Arcana Anthology Based on the little I've seen so far, I'm suprised we haven't seen more On the other hand, with longer running series, you aren't necessarily going to see too many series churned out.

It's interesting to note that this series came out at around the same time as the Record of the Lodoss War. I don't know if this series drew any inspiration from that series or vice versa, but I will say that Vali is frightenly similar to ROTLW's Ashram It is also interesting to note that, unlike other fantasy series dating back from that time (though my memories of this may be too influenced by the fantasy anime I've seen from the same time), the character in this series aren't all sportng enormous sholder pads or elaborate upper chest/neck armor. However, capes are well represented, so it isn't a complete wash

Another intesting note is that this series draws insipiration from Norse mythology instead of the well mined Eurpean and Japanese standards. Some the names in this series are drawn directly from Norse myths while others seem to just pay homage to them It was tempting to have them all agree, but that would have risked taking too much liberty when the mangaka may have been really just nodding and winking at the source myths

Finally, I'll end with one of my earliest thoughts when starting to read through Artaya's scripts for volume one. The idea of lead character not having power when others do isn't that unusual. Off the top of my head Lygatto from Broken Blade has no magic in a world where everyone else does and on a smaller scale, Kazuma from Kaze no Stigma is the only member of his family who can't use fire magic It would be interesting to know when this plot device was first used, this might be a question for StrangerAtaru as his knowledge of older series is remarkable. The other place this plot device reminded me of was from many years ago when I picked up a copy of Piers Anthony's first Xanth novel, A Spell for Chameleon It features a main character who has no magical power despite living in a magic kingdom. It certainly isn't Tolkien or Martin, but it is a fun little read

I've rambled far more than usual this time around, so I'll call it quits for now See you next time.

CHAPTER 2: VALKYRIYA

IT'S.
DAWN.

EL, A FREE TOWN, ALLIED...
WITH ANSAS.
THE CLOUDS
ARE THINNING OUT.

IT'S NOW A GHOST TOWN.
THIS TOWN STOOD UP AGAINST ASATURL FOR A WHILE...
THEN IT WAS HIT WITH A MYSTERIOUS EPIDEMIC WHICH KILLED EVERYONE.

I KNOW WHAT YOU ARE UP TO...
THE KING OF LIGHT OF ASATURL, OR RATHER THE DARK LORD ERIK.
HOW CAN YOU JUSTIFY DOING THAT TO AN ORDINARY ARMY THAT HAS NO SORC-ERERS?

BUT FIRST, I'M GONNA THROW OFF YOUR BATTLE PLAN.

ALL RIGHT.

RUSTLE

SOON ENOUGH...

YOU'LL GET A TASTE OF THIS.

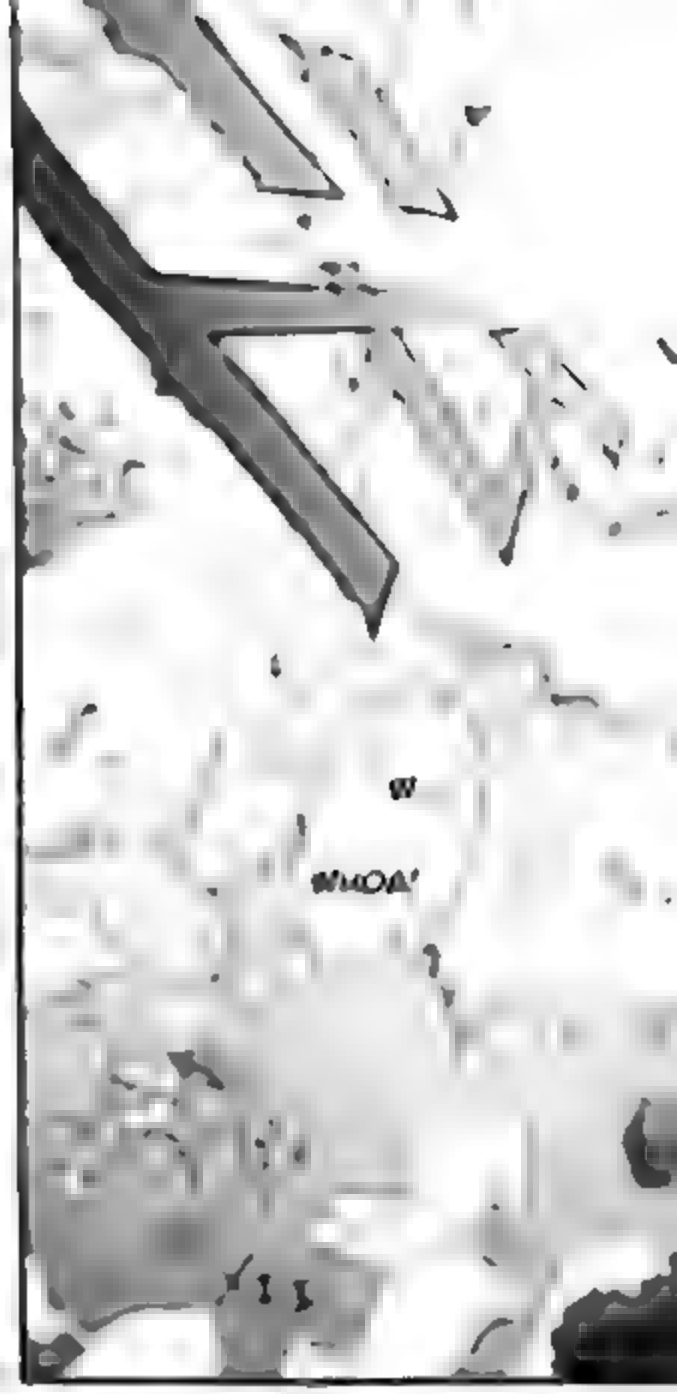
IF I WANT TO MEET...

PRINCESS ELNA...

I'LL PROBABLY HAVE TO STAKE OUT THE ROUTE FROM THE CASTLE TO MOUNT NOLUS.

THIS EARLY IN THE MORNING...
WHY'S THERE A CARRIAGE FROM THE CASTLE...?
HMM?
EH..
WHOA!?

IT'S MAGIC SIR.


WHOA!

THE DAMNED ANSAS HAS
BUT YOU WILL NEVER GET TO
THAT EASILY.

WE'RE HERE TO TAKE PRINCESS ELNA.

ANSAS IS WAGING WAR WITH US. IT CAN'T BE WASTING MAGIC THIS LIBERALLY...

IT REQUIRES TENS OF SORCERERS.

THE MAGIC WHICH IS USED FOR TRANSPORTING PEOPLE AND THINGS INSTANTLY...

THE PRINCESS OF DARKNESS...

WHO CAN'T USE MAGIC AND WASN'T PROTECTED BY GOD.

JUST KEEP TO OUR DUTY.

IT'S OKAY, THERE AREN'T MANY OF THEM...

WE CAN HANDLE IT!

UMMM.

THE DEVILISH PRINCESS OF AWE...!!

BY REMOVING THE ENCHANTED SWORD GRANTINE WHICH PROTECTS GIMREY.

THE ONLY PERSON WHO CAN DESTROY THIS WORLD...

MOREOVER...

PRINCESS ELNA!

I, BERGTHORA OF GUDLAUG.

WHA...

RECK-ONED...

I AM HERE FOR YOUR HEAD.

NO WAY! THE DRAGONIC TROOP!

NOT ANSAS...

IT'S GUDLAUG ....!

OH, ANSAS IS COMING AS WELL?

BUT GUDLAUG WILL BE THE SAVIOR OF THE WORLD...

PEOPLE WILL PRAISE OUR NAMES FOR GENERATIONS TO COME.

THE BEST AMONG THE BEST.

ALL THREE OF THEM ARE WOMEN.

DON'T TAKE THEM LIGHTLY!

THEY ARE THE VALK-YRIES...

SWINK

TAKE THEM ON YOU BEASTS.

GO!

A AND THEY COMMAND THE
THAT'S
THERE'S NO WAY WE CAN WIN...
THEY'RE ONLY SKELETON WARRIORS NOW
HEAD BACK TO THE MAINFRAME

AHHHH!

SHIT

TO RULE THE WORLD YOU HAVE TO BREAK THE RULES SOMETIMES, RIGHT?

THAT'S AGAINST THE RULES OF SPIRIT AND MAGIC...!

CREATING AND USING BERSERK SOLDIERS...

BUT .

SHOO

NOTHING IS AS COWARDLY AS YOUR COUNTRY'S STRATEGY.

KYAA!

ELNA PREPARE TO MEET YOUR DOOM!!

WHAT... IS THAT?

WE'RE DANCE THE CASTLE

THIS

HEY QUIT IT.

THAT'S ENOUGH!

WHAT ARE YOU SAY-ING?!

THE EFFECT OF THE MAGIC IS SLOWLY MENDING HER WOUNDS...

BUT THE SEVERITY OF THESE WOUNDS...

THAT'S TRUE.

THIS IS NOT A GIRL WITHOUT MAGIC, RATHER SHE IS A HIGH LEVEL SORCERESS.

HER TASK WAS TO RETALIATE WITH MAGIC.

SHE TRIED TO USE MAGIC WHEN CONF-RONTED...

MORE IMPORT-ANTLY, LOOK...

HA

HA

A MAGICAL MARK OF RESURRECTION WHICH WILL AUTOMATICALLY HEAL HER.

LAV-ALTA..

CUT OFF HER HEAD AND SAVE HER FROM THIS MISERY.

HMM.

AH...

SNAP

NOOOOOO!

ELNA IS STILL INSIDE THE CASTLE.

THE ONE THAT JUST LEFT MUST BE A DECOY.

...VERY WELL ORCHESTRATED.

ANOTHER CARRIAGE GROUP AND PLATOON OF SOLDIERS...

WHAT'S GOING ON HERE?

IT LOOKS LIKE WE WALKED RIGHT INTO ASATURI'S DIVERSION INSTEAD OF THE ASSASSIN FROM ANSAS...

IN OTHER WORDS, ANSAS HASN'T BEEN FOOLED.

LAVALTA!

YES.

GATHER THE BERSERKS AND FLANK THE SOUTH SIDE OF THE CASTLE.

HUH?

WE WILL CHECK OUT HOW THE ANSASIAN IS FARING.

ACK!

NOBODY ELSE SEE ME, RIGHT?

what is happening ?

FORGET ABOUT IT THEN.

UH...YOU SAW ME?

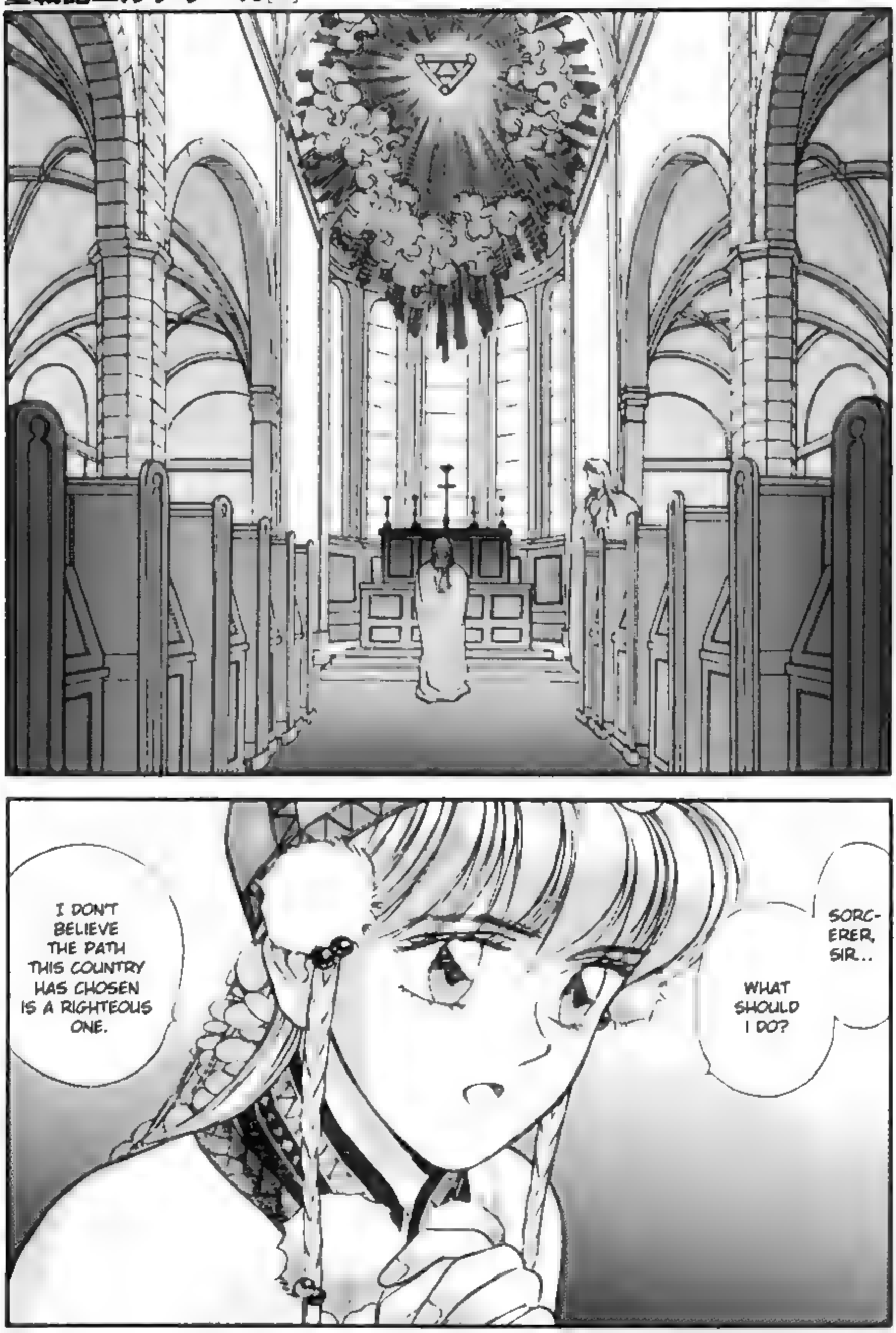
OF COURSE YOU'RE SUSPICIOUS!!

DON'T MIND ME...

I JUST WANT TO CALM MY SENSES DOWN A BIT.

PRINCESS ELNA...

IT'S NOT THE APPOINTED TIME WITH SIR VALI YET.


I DON'T BELIEVE THE PATH THIS COUNTRY HAS CHOSEN IS A RIGHTEOUS ONE.
SORC-ERER, SIR..
WHAT SHOULD I DO?

INTERVENING WITH THE ENCHANTED SWORD GRANTINE, WHICH IS PROTECTING GIMREY, AND THREATENING THE WHOLE WORLD...

TO SEIZE ALL THE RULING POWER UNDER OUR COUNTRY.

I HAVE TO RESIDE IN THE PALACE...

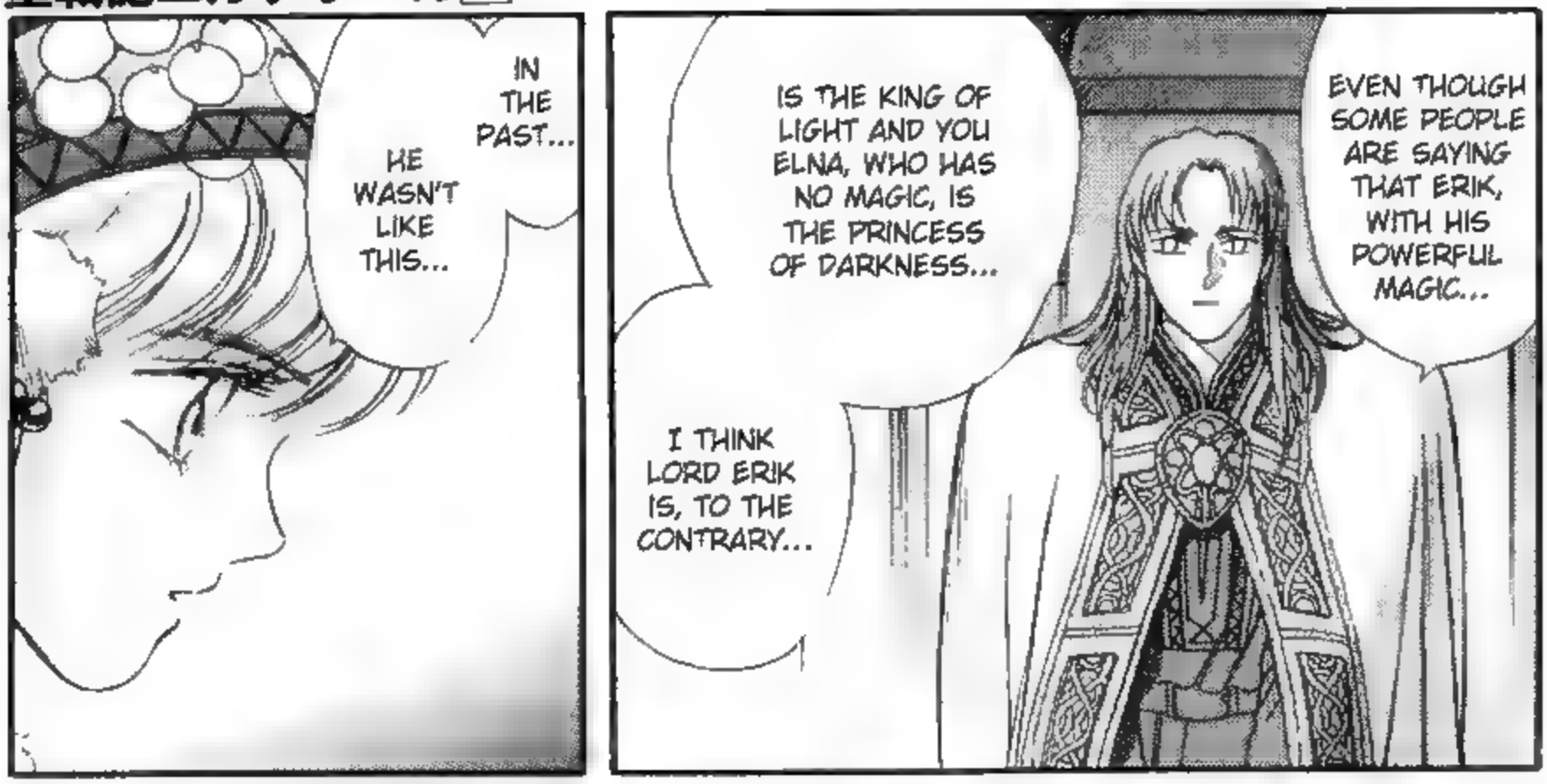
NEAR GRANTINE, AS A TOOL OF WAR.

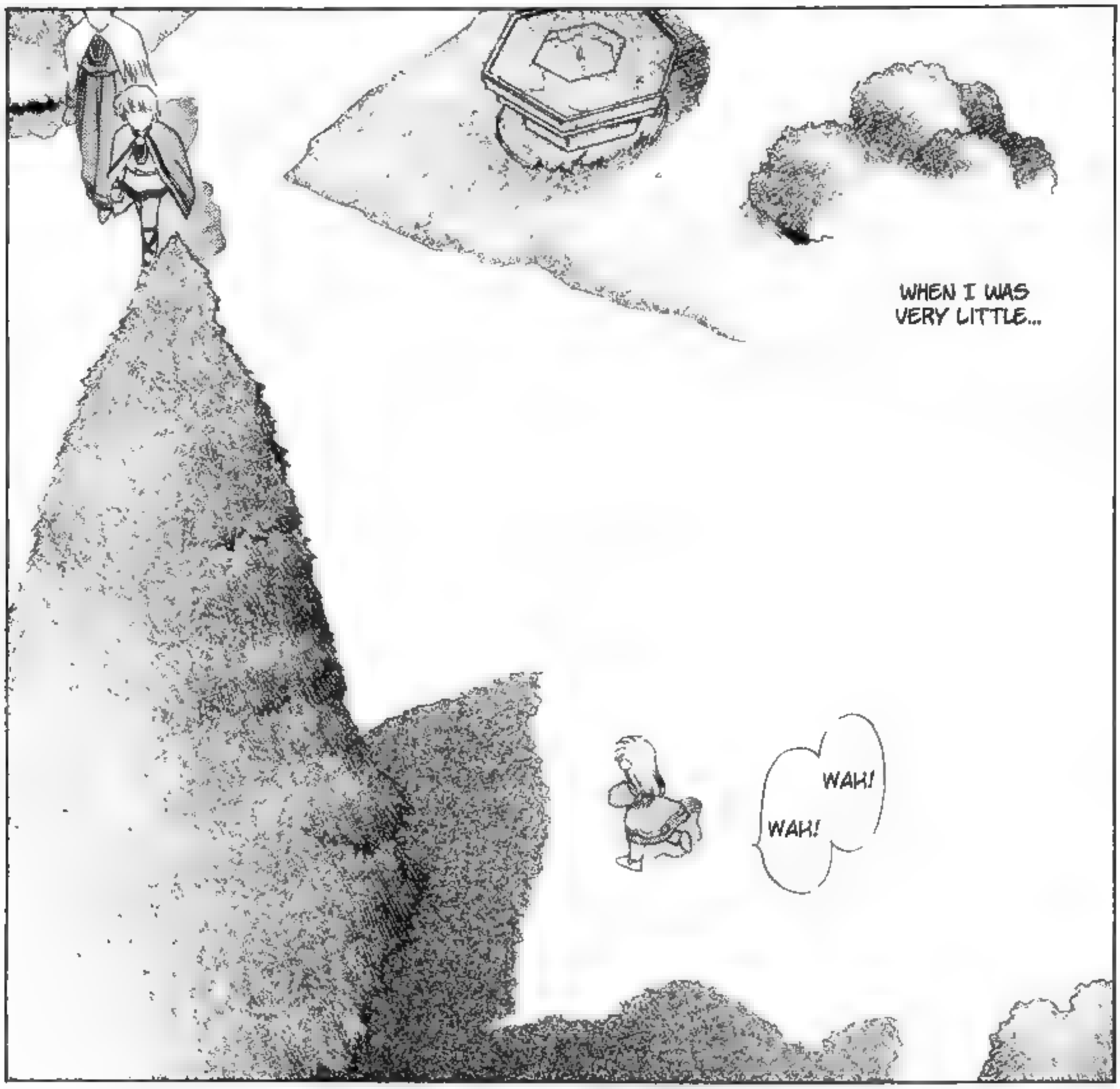
EVERY CITIZEN KNOWS OF YOUR TENDER HEART.

CERTAINLY THE LORD TOO...

ONE DAY HE WILL DIRECT YOU TO THE RIGHTEOUS PATH.

PRINC-ESS ELNA.


IN THE PAST...
HE WASN'T LIKE THIS...
IS THE KING OF LIGHT AND YOU ELNA, WHO HAS NO MAGIC, IS THE PRINCESS OF DARKNESS...
I THINK LORD ERIK IS, TO THE CONTRARY...
EVEN THOUGH SOME PEOPLE ARE SAYING THAT ERIK, WITH HIS POWERFUL MAGIC...


WHEN I WAS VERY LITTLE...
WAH!
WAH!

WHAT'S WRONG?

BABY BIRD...

IT FELL OUT OF ITS NEST AND GOT HURT...

IF I HAD MAGIC MAYBE I COULD HEAL IT...

YOUR HIGHNESS, THIS PRINCESS HAS NO MAGIC ABILITY.

WHAT'S WRONG, ELNA?

HOW ABOUT I MAKE IT INTO A MESSENGER FAIRY AND SAVE IT IN THE PROCESS?

PRINCE!

CAN YOU?

HUSH, I'VE MADE UP MY MIND.

LET'S SEE...

EVEN I CAN'T HEAL IT IN ITS CONDITION.

IS THAT SO?

THERE WAS SUCH AN INCIDENT?

AND THEN...

THERE IS THIS INCIDENT...

THIS IS A GIFT FOR YOUR HIGHNESS, PRINCESS ELNA.

WHAT'S WRONG, YOUR HIGH-NESS...?

BY FOCUSING YOUR MAGIC AT THIS PART...

THIS TOY MOVES WITH A LITTLE BIT OF MAGIC.

EH?

AH...

A...IS THAT SO?

PRINCESS ELNA HAS NO MAGIC...

AT THAT TIME...

ERIK WAS RUNNING TOWARDS ME...

CAN YOU BE OF OTHER USE TO US?

CONSIDER IT CAREFULLY, ELNA.

ERIK.

YOU MUST BE REALLY SAD TODAY, ELNA.

MOTHER.

ERIK!

DON'T FORGET THIS FEELING...

AND...

TRY NOT TO MAKE OTHERS AROUND YOU FEEL THE SAME WAY, MY DEAR CHILD.

YOU CERTAINLY HAVE AN IMPORTANT DUTY AWAITING YOU.

SINCE YOU HAVE NO MAGIC...

BE KIND TO EVERY-ONE...

UNDER-STOOD?

YOU WON'T BE TAINTED BY IT...

WHAT SHOULD I DO NOW..?

MOTHER...

IF THERE...

IT IS SAID THAT THIS SHORT SWORD BELONGED TO THE LEGENDARY HERO...

WHAT DO YOU THINK?

AND JUST LIKE GRANTINE, OTHER THAN YOUR HIGHNESS, THERE IS NO ONE ELSE WITH MAGIC WHO CAN EVEN TOUCH THIS SWORD.

PRIN-CESS ELNA.

WE HAVE HERE AN ENCHAN-TED SHORT SWORD...

JUST LIKE GRANTINE.

IT MAY BECOME USEFUL TO YOU.

IT IS VERY VALUA-BLE.

IS IT ALL RIGHT ...?

DON'T WORRY, I'LL BE RESPONS-IBLE FOR THIS.

NOT JUST FOR PROTECTION AGAINST MAGIC, BUT IT ALSO REACTS TO THE MAGIC POWER INSIDE YOUR OPPONENT'S BODY.

OF COURSE, ITS POWER IS NOTHING COMPARED TO GRAN-TINE...

BUT IT IS MORE POWERFUL THAN A COMMON SHORT SWORD...

THIS IS ALL I CAN DO...

WITH MY LIMITED POWER...

BUT...

SEEING YOU SUFFER LIKE THIS...

I WOULD LIKE TO HELP YOU ESCAPE...

THERE IS ONE SORCERER INSIDE...

ALL RIGHT ...

THERE'S STILL TIME.

PLEASE GO UP AND REST ON THE SECOND FLOOR.

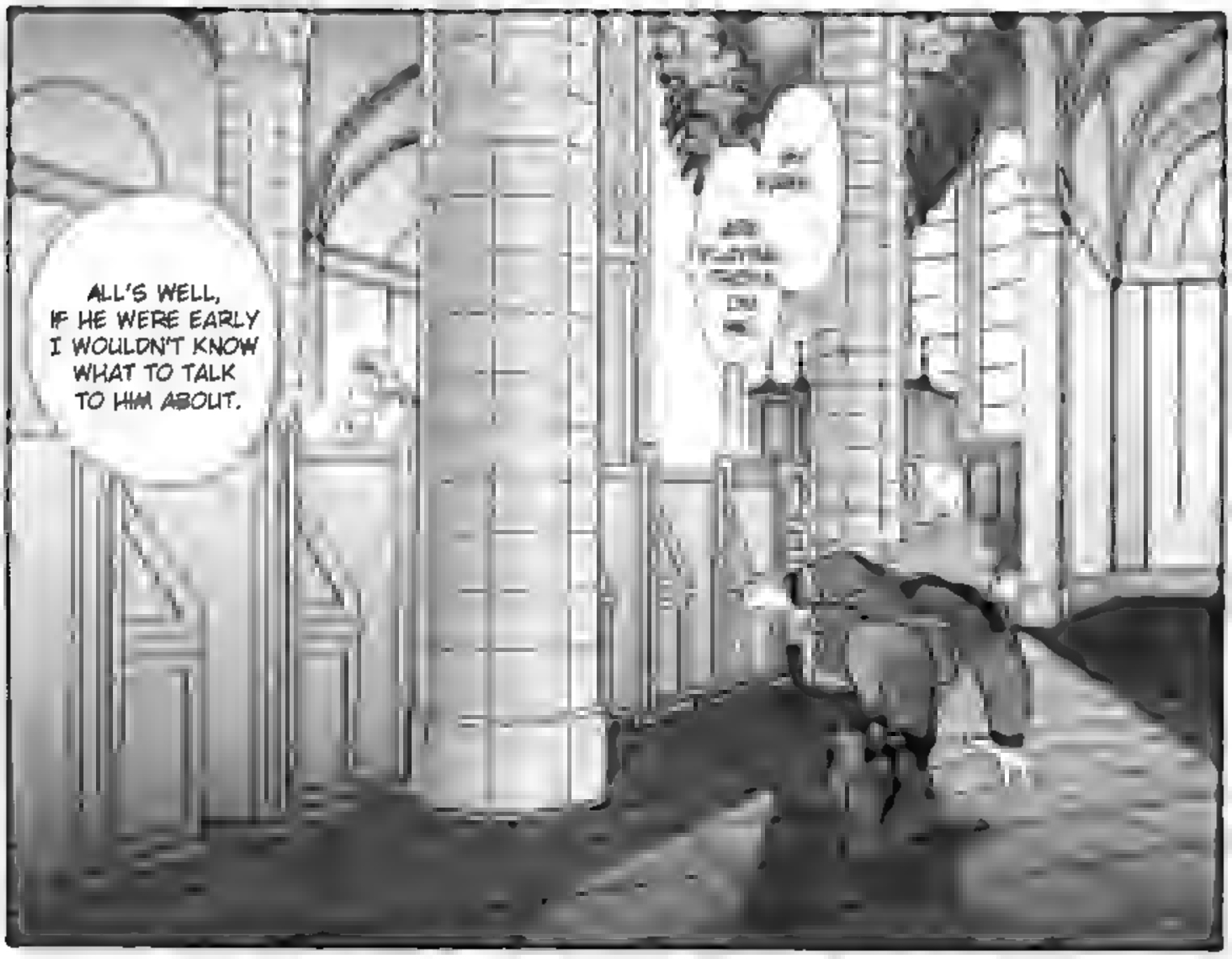
BUT I WILL HAVE TO TAKE CARE OF HIM TOO.

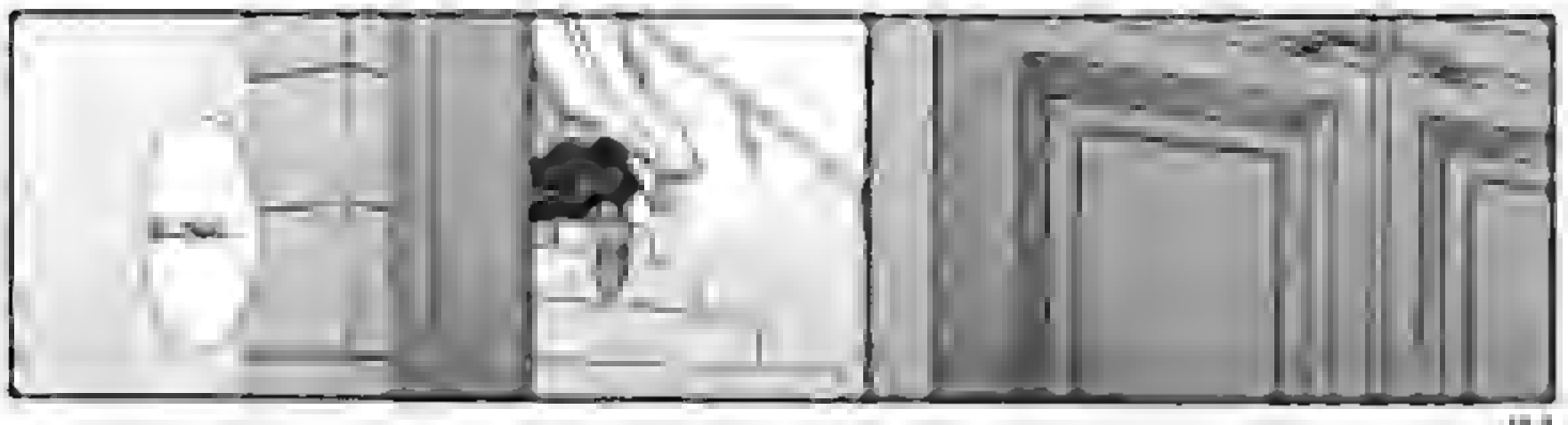
IT'S A PITY...

AND ANOTHER KID.

UHH...

THAT'S GIRL.


ALL'S WELL, IF HE WERE EARLY I WOULDN'T KNOW WHAT TO TALK TO HIM ABOUT.



ATLI! WHY ARE YOU HERE?

ELNA YOU HAVE TO ESCAPE

DON'T GO TO THE PALACE.

WE'LL ESCAPE THROUGH THE SECRET PASSAGE

ELNA.

DON'T LET YOURSELF BECOME A TOOL OF WAR, ELNA..

RUN AWAY

ATLI

I'VE TOLD YOU ABOUT THE HIDEOUT.

THERE

THIS IS

SORCERER

NOTICE US

LET'S GO...

ALONG THIS SIDE OF THE BENCHES...

!?

WHO

THE PRINCESS OF DARKNESS
WHO IS WITHOUT MAGIC OR THE PROTECTION OF THE GODS?

BY DESTROYING THE SWORD GRANTINE WHICH PROTECTS THE WORLD...
THE ONLY PERSON WHO CAN DESTROY
THAT...
THE EVIL DEVILISH WOMAN

I, THJALFI OF ANGAS...
HAND ELNA OVER TO ME...

WILL MERCIFULLY CUT OFF HER HEAD!!

Rurouni Scanlation Productions

presents:

Seisenki Elna Saga v1c2

RAW Provider tieusa1711
Translator: Artaya
Scanlation DelGrecco

Seisenki Elna Saga
by Tsutsumi Shouko

Thank you again to Artaya for his fine translation efforts on this chapter. He continues to power through translations as his schedule allows I'm hoping to get a little faster with my scanlating since he has been so good about getting me a few chapters at a time.

Thank you again to tieusa1711 as well for sharing the raws of this series Your wonderful raws make this series much easier to work with.

The story continues to build in this chapter. We get a little bit of background, a new faction appears, and plans start to unfold I'm really looking forward to the next several chapters to see how the things setup in this chapter start to play out.

This chapter should have been out at least a week ago, but a number of RL things took precedence One big expected thing that required all of my focus and one very frustrating thing that came out of nowhere, but was finally resolved in a positive way.

On a side note I've been happy to see this series get shared elsewhere in the community. I wasn't sure if it would since my other older series, Wingman, hasn't gotten the love that some of the other series I work on have Howewever, I have been frustrated to see that one sharing sites that allows fans to read manga didn't post the full release for some reason. As a result it's missing pages which make the story a little harder to understand. I'm also a little bothered that another online viewing site changed the order of the pages to put the credits at the end of the release. I don't expect that everyone will read all of this, but the first thing I want everyone to see is exactly whose efforts made the release possible. So if you share any of my releases please don't change the page order. I work with great people in the community and I want them to get the immediate recognition they deserve. Even if a reader only sees the page for a few seconds, it still gives them a chance to see who contribued I appreciate your help in addressing this concern.

Also, I've included a couple of thoughts at the end of this chapter as I have done in most of my releases for other series.

--DelGrecco

Del's Ramblings

for Seisenki Elna Saga v1c2

I really like how this story is developing. We see some nice touches about the childhoods of both Elna and Erik We also see that a city which stood against Asaturl is now a ghost town due to a mysterious plague. Another country has joined the stage. Finally Elna has a weapon of her own

Elna is further reinforced as a sympathetic character, but we can also begin to understand her strength. By having to live with people looking down on her and yet remaining a compassionate person we can begin to see that she is built of pretty stern stuff Now that she has a weapon at hand it would stand to reason that we're going to start seeing her demonstrating that strength in a new way We also know that she has convictions since she doesn't want to be used as a walking weapon. We also see that Erik isn't bad or at least he wasn't when he was younger It seems a little too "insert standard RPG scenario" here to have the evil sorceror as the pupper master manipulating the impressionable young leader, but that seems to be the case for right now. Erik asking Elna to go to Mount Nolus, the gleam in Vali's eyes, and the town that was essentially wiped out by a mysterious illness all seem to support this plot layout I'm hoping that we'll at least get some shades of gray to make this setup a little less archetypal.

The appearance of the valkyries is a nice touch. The presence of this third party has the potential to shake things up nicely Their "wait and see" approach after taking out one group also makes us less sure just how good or bad they might be, though we know they do have a certain sense of their views on mercy, honor, and Elna I hope that we'll see another country or two enter the picture and add some additional layers to the story.

Thjalfi is also continuing to be an interesting character. We know he's pretty low in the line of succession and has a pragmatic view about his expendability. We know he's a fierce warrior who's pretty powerful and that he thinks of the well being of the soldiers he commands (when he's not firing off massive spells without any warning). I got a bit of a chuckle when he fell into the courtyard and is so matter of fact about whether or not he has been seen. It kind of breaks the mood of the story, but it's a nice touch. While I really enjoy other fantasy series like Berserk, it can get so heavy with no let up. A little humor is a nice change up from time to time.

That's all for now See you next time..

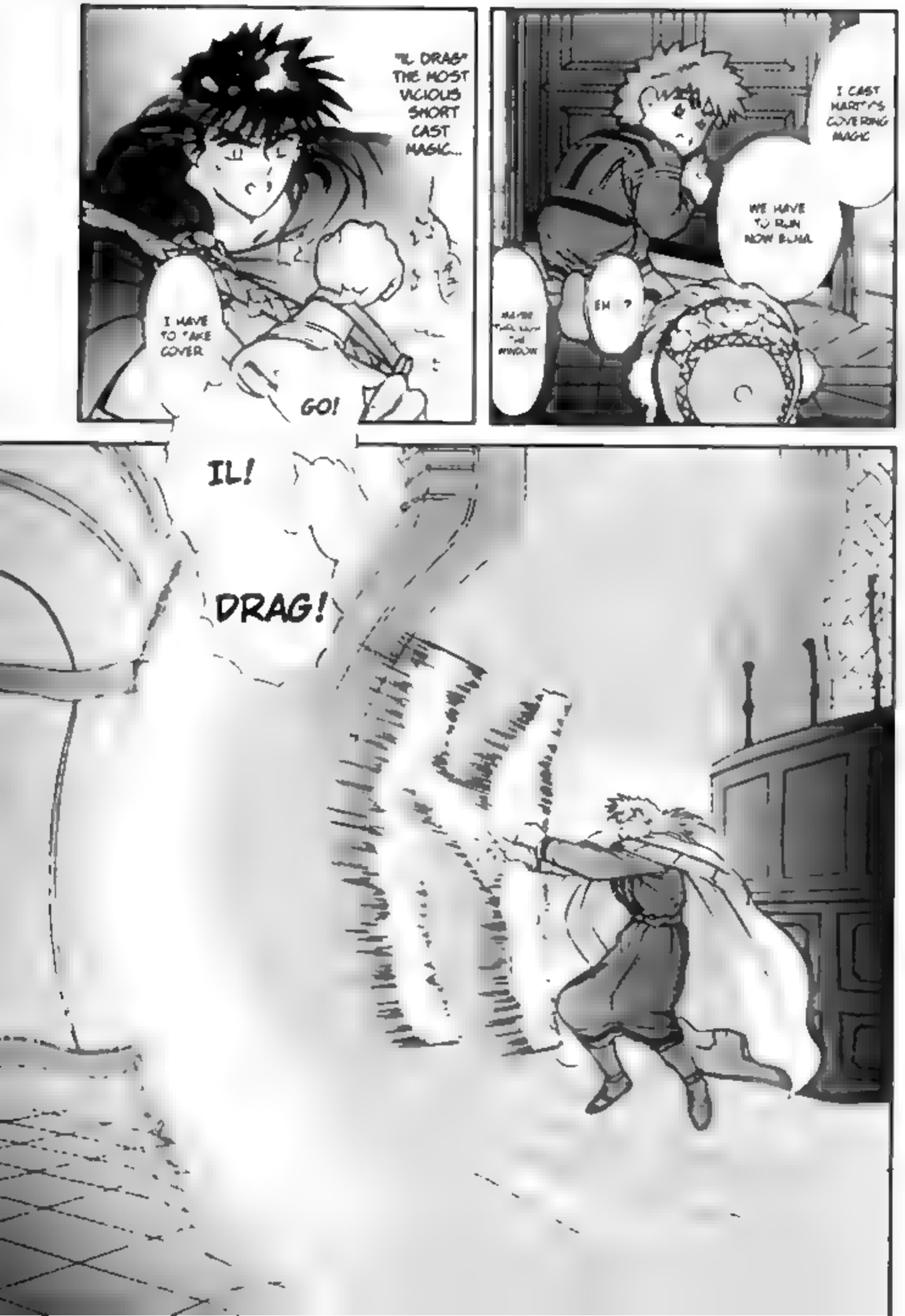
聖戦記エルナサーガ

CHAPTER 3:
CONFRONTATION

THJALFI...
UH...
PRINCESS ELNA.
NO WAY!
I WILL PROTECT HER.
SO. YOU WANT TO FIGHT?
IS THAT THJALFI OF ANSAS!?
MAGIC BATTLE
UGH... DON'T COME OUT ELNA.
BUT.

O LIFT
GRANT ME
THE POWER...
FILL THIS BODY
FULL AS A JUG
OF POISONOUS
LIQUOR.
A JUG OF
POISONOUS
LIQUOR.
THAT
GUY
IS THAT
THE IMMORTAL
OF ANSAS
I TOLD
YOU
ABOUT
THE UNDEFEATED
OF ANSAS
IS HE
THAT
STRONG ?

UH.
HASTY
PROTECT US
ITS
FROM EVIL SPIRIT
A JUG OF POISONOUS LIQUOR THE SIZE OF A CROW'S EGG
THE SIZE OF GILAN'S EYE
CHARGED WITH.
SPARKS.
O WIND.
COMETH AS MILLIONS OF
SWORDS AND ARROWS.


I'LL DRAG THE MOST VICIOUS SHORT CAST MAGIC...
I HAVE TO TAKE COVER
I CAST HARTA'S COVERING MAGIC
WE HAVE TO RUN NOW ILIA
EH ?
GO!
IL!
DRAG!

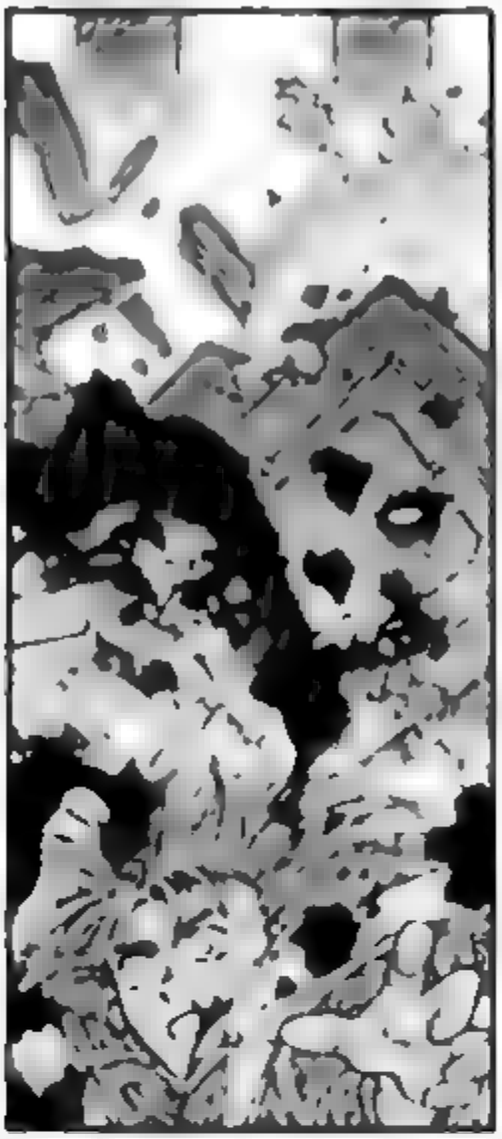
...KENO SIAE..
SEMA TOH DST!

I CAN'T MOVE
AUV

HMM ?
THIS GUY, HE'S TRYING TO...
CREATE A WIND PRESSURE.
O LIFT!
I CAN'T HOLD IT ANY LONGER
SOMEBODY PLEASE NOTICE IT AND COME HELP

GRANT ME THE POWER.
FILL THIS BODY FULL AS A JUG OF POISONOUS LIQUOR.
A JUG OF POISONOUS LIQUOR THE SIZE OF A CROW'S EGG...
THE SIZE OF GULAK'S EYE...
FILLED WITH SPARKS.
ELD QUAST!

GO...!
GE
FEE
AH!!



SORCERER・・・

YOU REALLY DO DESERVE THE TITLE OF BEING A HIGH LEVEL SORCEROR WITH USING RESURRECTION MAGIC
SPLASHING OUT THE CONTENTS WILL YIELD DIFFERENT EFFECTS ON HUMANS, ANIMALS, AND PLANTS.

I'LL GIVE IT BACK AS A SOUVENIR OF MY VISIT
SO WHAT? IT'S WHAT YOU GUYS USED TO DESTROY TOWN AFTER TOWN.
THAT'S AGAINST THE RULES OF SPIRIT AND MAGIC!!
WOAH.
WIND NEEDLES!

ARGH!
ARGHHH!!

SORCERER!

ARGHHH!
WHAT WHAT'S HAPPENING?
HUH?
ARG H
THE MECHANISM OF RE-GEN-ERATION HAS MUTATED?
WOW THE TISSUE AROUND THE WOUNDS MULTIPLIES AND GROWS INTO TUMORS

AHH!!

E...
ELNA...
Wait!
Hold it!

DON'T KILL HIM...
I'M ELNA!
ELNA IS RIGHT HERE!

YOU JUST WANT TO KILL ME!

Why!?
WHY SUCH CRUELTY?!!

EH ?
THIS IS WARTIME, PRINCESS.
I FIGHT FOR WHAT I BELIEVE IN AND SO DOES HE
ARE YOU CRAZY?
WHY DON'T YOU RUN AWAY ?
THE STRONG.
THEY AREN'T ALWAYS THE RIGHTEOUS. .
THE STRONG WIN AND THE LOSER GETS BEHEADED, THAT'S IT
CALL THE COMMAND POST
HURRY AND GET SEIVAL!
THAT'S HOW HISTORY REMEMBERS THEM!
THE WINNER IS RIGHTEOUS.

IF YOU THINK YOU'RE RIGHT, YOU NEED TO WIN.
NO MATTER WHAT!
BUT HERE... HERE STANDS A PERSON ADMITTING DEFEAT
SHE CAN REMOVE THE SWORD GRANTINE THAT PROTECTS THE WORLD FROM THE DEVILISH GUSTS...
SHE SHOULD BE ASATURUS TRUMP CARD TO DICTATE THE FATE OF THE WORLD.
ARE YOU GOING TO ABANDON ALL OF YOUR CITIZENS FOR A SINGLE SORCERER?
THE LIFE OF A ROYAL FAMILY MEMBER DOESN'T BELONG JUST TO ONESELF

I CAN'T ABANDON THE LIFE OF ANYONE BEFORE ME.
NOT A SINGLE ONE...
BUT I CAN'T

YOU'RE A STRANGE ONE

PRINCESS ELNA...

ELNA...

THAT'S GOOD, MAYBE IT'S BETTER THIS WAY.
BUT THERE'S NO GOING BACK.
Here they are! Attack all of them.
WELL, IT'S A FORBIDDEN MAGIC.
MAYBE THEY HAVE A CURE HERE IN ASATURL
WILL HE SURVIVE?
HE.
RIGHT.
BECAUSE YOU HAVE TO KILL ME

I HAVE KILLED MANY PEOPLE IN MY LIFE, ALMOST AS IF I WERE STEPPING ON ANTS
THERE HAVE BEEN THOSE WHO FOUGHT

STOP IT!
HH... WHAT THE HELL?!
ENOUGH ALREADY!
YOU'RE SUCH A PEST, KID!
YOU CAN'T KILL ELNA...
BECAUSE SHE'S THE DESCENDENT OF THE HERO.
SHE CAN USE THE HERO'S ENCHANTED SWORD THAT NO ONE ELSE CAN!
SOON SHE'LL GROW STRONG...
AND BECOME THE SAVIOR OF THE WORLD.

AUU!
I'M IN A BAD MOOD HERE!
THE HERO. SO WHAT?!
GOOD JUST LIKE THAT...
THE EYES LIKE THAT
THE LOOK OF DETERM-INATION!!

COME ON!!

Rurouni Scanlation Productions

presents:

Seisenki Elna Saga v1c3

RAW Provider tieusa1711
Translator: Artaya
Scanlation DelGrecco

Seisenki Elna Saga
by Tsutsumi Shouko

Volume 1, Chapter 3: Confrontation

As usual many thanks to Artaya for another fine effort with his wonderful translations. He also recently gave me the very pleasant surprise of more chapter translations It is truly impressive how much he is getting done despite a busy schedule.

Thank you again to tieusa1711 as well for sharing the raws of this series Your wonderful raws make this series much easier to work with

This chapter has some great splash pages at the beginning, they look like they're water color, but thy don't seem quite ethereal enough for that to be true. Pastels perhaps? This marks another great chapter I'll save the bulk of my comments for the end of the release in my ramblings, but this chapter has some great character development. We also get a little more intrigue put into place i'm excited to move on to chapter four very soon I already have the script edited and the first stage of cleaning done. I'll probably start initial typesetting tomorrow.

I don't want to fall back on using the credits page as a bully pulpit too often and encourage any bad blood, i'm really a pretty agreeable sort, honest. While it looks like there has been a good response with my request last time to keep the credits page at the beginning of the releases at online manga sites, i have seen at least one site that doesn't credit Rurouni Scanlation Productions as the group responsible for the release of Elna Saga chapter 2 Yet, when you read the release you see the credits page up front As a result readers know right away who did the release, but credit isn't given on the main page. I realize this is splitting hairs to some degree, but if you have a space to identify who released the chapter it would be greatly appreciated if you would fill it in. Thank you very much.

Also, I've included a couple of thoughts at the end of this chapter as I have done in most of my releases for this and other series

-DelGrecco

Del's Ramblings

for Seisenki Elna Saga v1c3

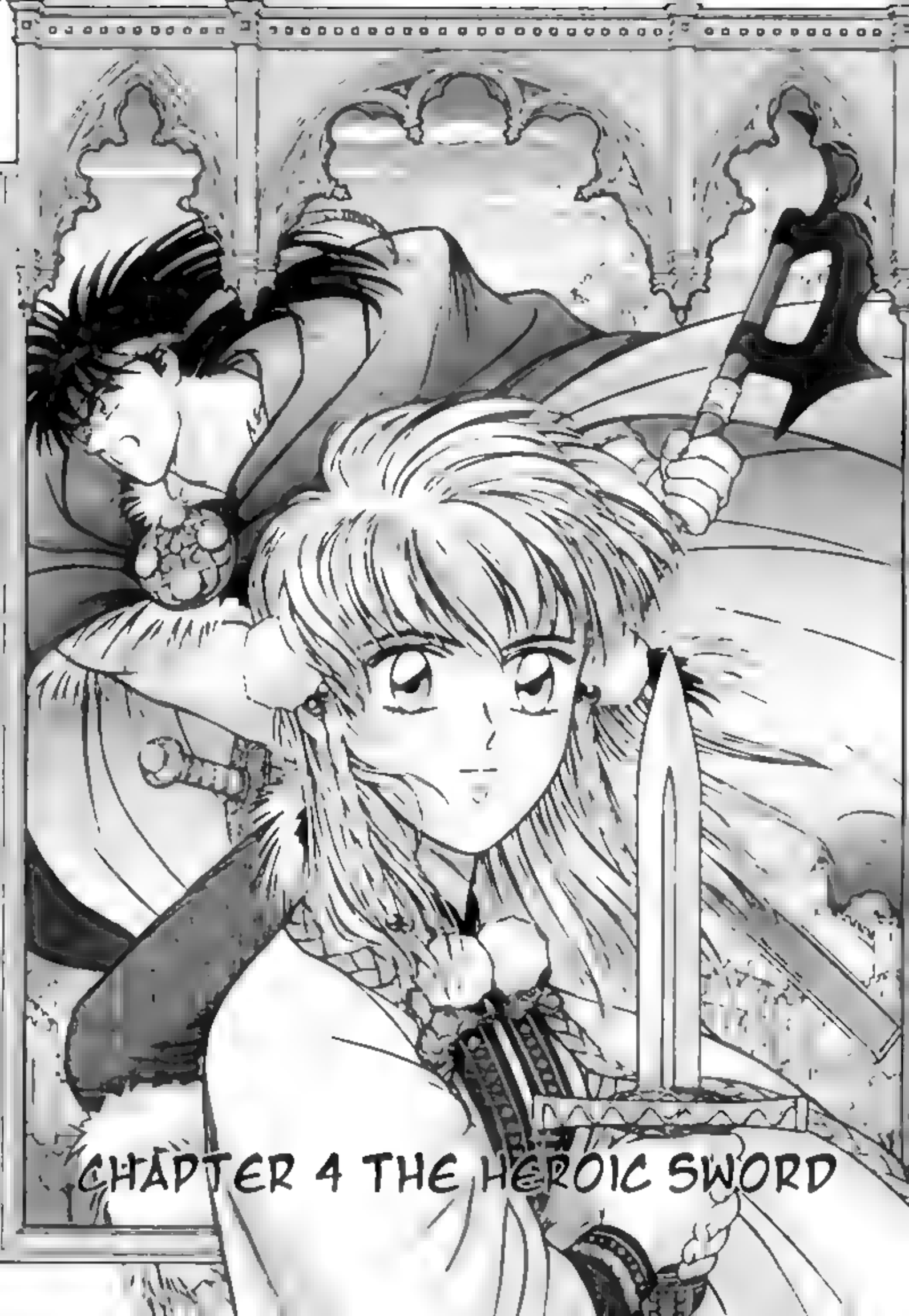
What a great chapter, we got both action and character development It's such a welcome change from the modern manga fight chapters we see where there might be a handful of dialogue bubbles if we're lucky Of course a lot of those tend to be people yelling, threatening each other, or announcing the name of their attack.

In this chapter we really see some interesting touches on Thjalfi, Elna, and even Atli for that matter. We once again see Thjalfi's sense of right and wrong. His lecture to Elna regarding the duty of royalty was interesting, his surprisingly pragmatic view on righteousness, what appears to be a genuine sense of regret at the possibility of killing a passive target, and his happiness at seeing Elna's determination. It may simply have been that he could once again be a warrior fighting for a cause and not so much a cold-blooded murderer as he might have seen himself had she just stood there in front of him We also see three moments of what I can only describe as mischievousness I don't believe he would have struck Atli with his ax, but it was clear he was aggravated His aside for when he gathered the spirit balls (sorry, magic balls sounded worse) and his almost glee when he saw the effects they yielded. This may reflect that he isn't all that old or quite as mature as he seems to be at times. Either way it makes for an interesting combination

Elna one again shows her compassion and her strength. She is genuinely upset at the damage the sorceror receives She is even willing to sacrifice herself so that she can potentially save someone else She then seems at ease after talking with Thjalfi I'm not sure if this is because she sees that, if nothing else, Thjalfi is a sincere person or if she realizes that her torment will soon be over and she will no longer have to worry about being used as a weapon. We also get to see that when given the right impetus, apparently a friend in danger, she can be a fighter too. Perhaps, History's Strongest Princess Elna.. err maybe not

Possible spoiler down below, though it is simply a theory as I have not looked ahead to find out I'd much rather experience the chapters a few at a time

Lastly we have Atli who overcomes being too scared to act to throwing himself into danger He also seems to be able to rise to the occasion when a friend is in danger. Perhaps in that moment he also grew up a little He also gives us what may very well be some serious foreshadowing for the "end game" of the series, namely that Elna could end up saving the world. His saying it may even give Elna reason to believe it since she may not have ever viewed herself that way Afterall, the "princess of darkness" title doesn't exacIty align with "savior of the world" Time will tell. That's all for now See you next time .

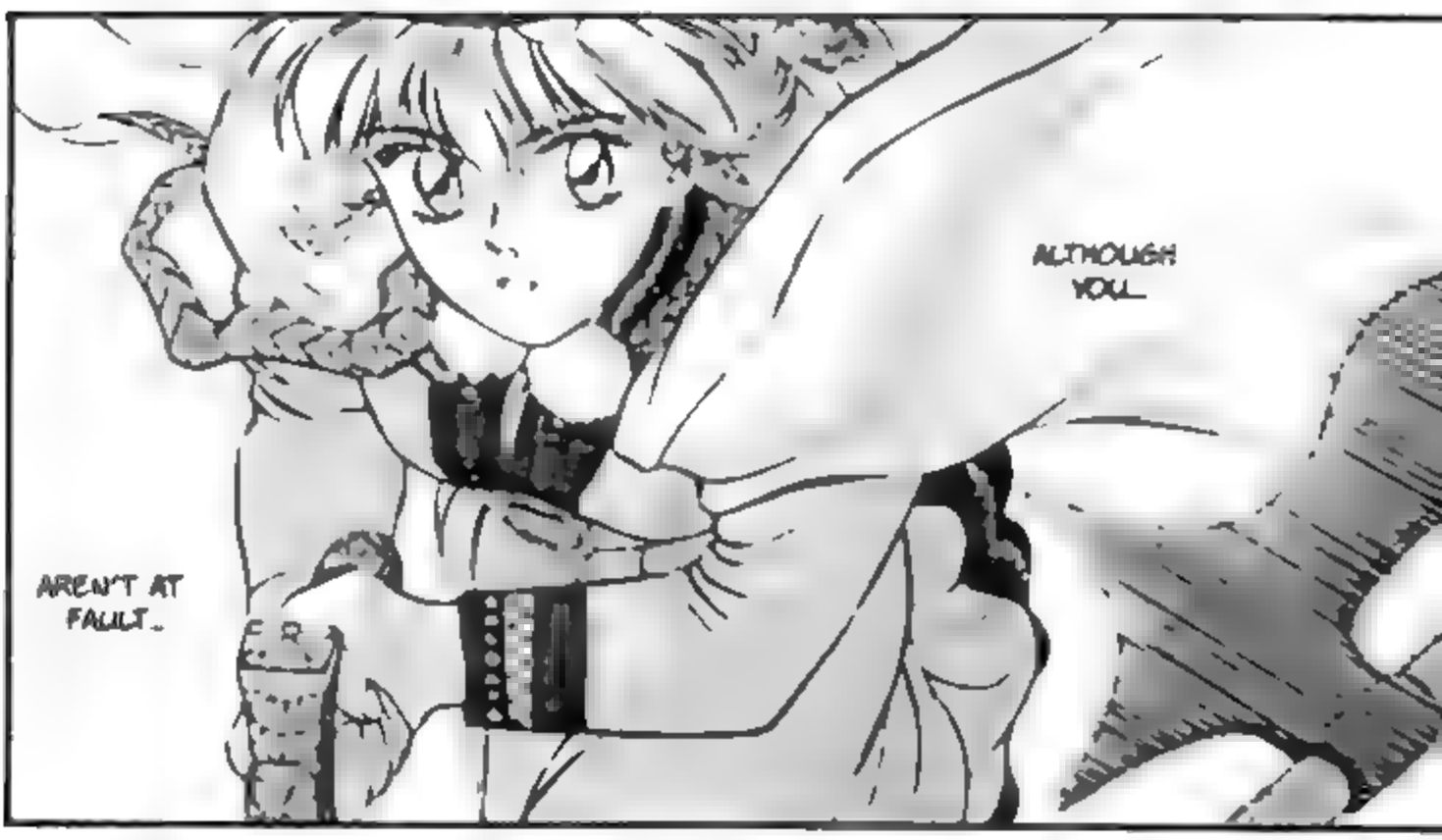

CHAPTER 4 THE HEROIC SWORD

SIR VAL
IT'S ALMOST THE APPOINTED TIME WITH PRINCESS ELNA SIR
UHHH
AHH
HAH

PARDON ME?
I WANT TO SEE THE NEXT MANIFESTATION STAGE
JUST KILL ME.
I'D RATHER HAVE MY HEAD CUT OFF
THEN USE HIM AS A GUINEA PIG FOR FORBIDDEN MAGIC.
YOU CLAIM YOURSELF TO BE A HIGH SORCERER.
BUT YOU'VE COVERED UP THE EXECUTION OF AN ENEMY SPY
IT'S COMPLICATED BUT THE ONLY OPTION IS TO EXPERIMENT
THE ANCIENT MAGIC TOMES ARE DIFFICULT TO FIND
ARE YOU TRYING TO TURN GUNREY INTO A TERRIFYING PLACE?!
ARE YOU GOING TO USE ALL OF THIS ANCIENT MAGIC?

THAT'S NOT IT..
THAT TERROR WILL CREATE PEACE..
MISTER ANSASIAN SPY
PRINCE THJALFI OF ANSAS...
WILL COME AND TAKE PRINCESS ELNA'S HEAD!!
SO IT'S YOU WHO'S SCHEMING ALL OF THIS!!
I RELEASED A MESSENGER FAIRY WHEN I WAS CAPTURED...
HE WILL DEFINITELY COME.

THE PRINCESS OF DARKNESS WHO TERRORIZES SHIREY...


ALTHOUGH YOU...
AREN'T AT FAULT...

DON'T YOU CAN'T WIN!
ELAN...

I BEG FOR YOUR POWER...
IF YOU TRULY ARE ONE OF THE HERO'S SWORDS...
OH ENCHANTED SHORT SWORD..
PRIN-CESS...!!

THERE!!
WHAT THE!? I WAS PUSHED BY A FORCE...

IN YOUR DREAMS!!
SLASH
UHG...

AWESOME.

A...

THE PRINCESS HAS TURNED THE TIDE, RUSH IN!

YA!

THAT'S RIGHT, THE ENCHANTED SWORD.

THAT SHORT SWORD IS ENCHANTED, ONLY THE HERO COULD USE IT...

WAY TO GO ELNA!

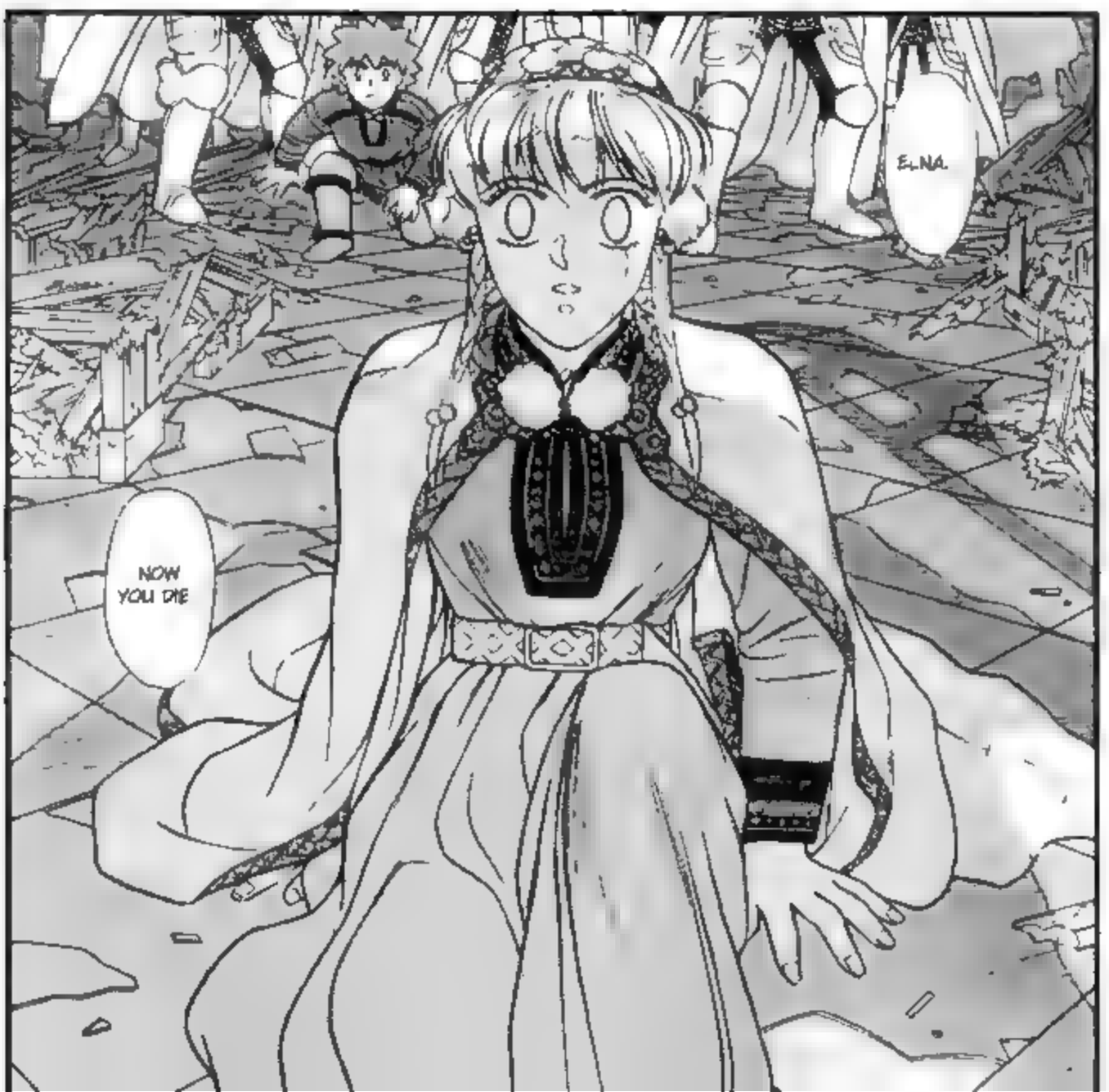
ARGH!!

IT'S.. AN ENCHANTED SWORD...

ONLY THE HERO COULD USE IT
DESCENDANT OF THE HERO!
SNAP
TREMBLE
TREMBLE
TREMBLE
EVEN IF YOU'RE THE SONS AND DAUGHTERS OF THE HERO
IT DOESN'T MEAN CANDY WILL ONCE TO YOU!
I... I...!!
EVEN THOUGH I TRY TO PROTECT OTHERS... BUT, THIS...
I'LL SHOW YOU HOW TO RETALIATE WITH MAGIC!
SOMETHING LIKE THIS!

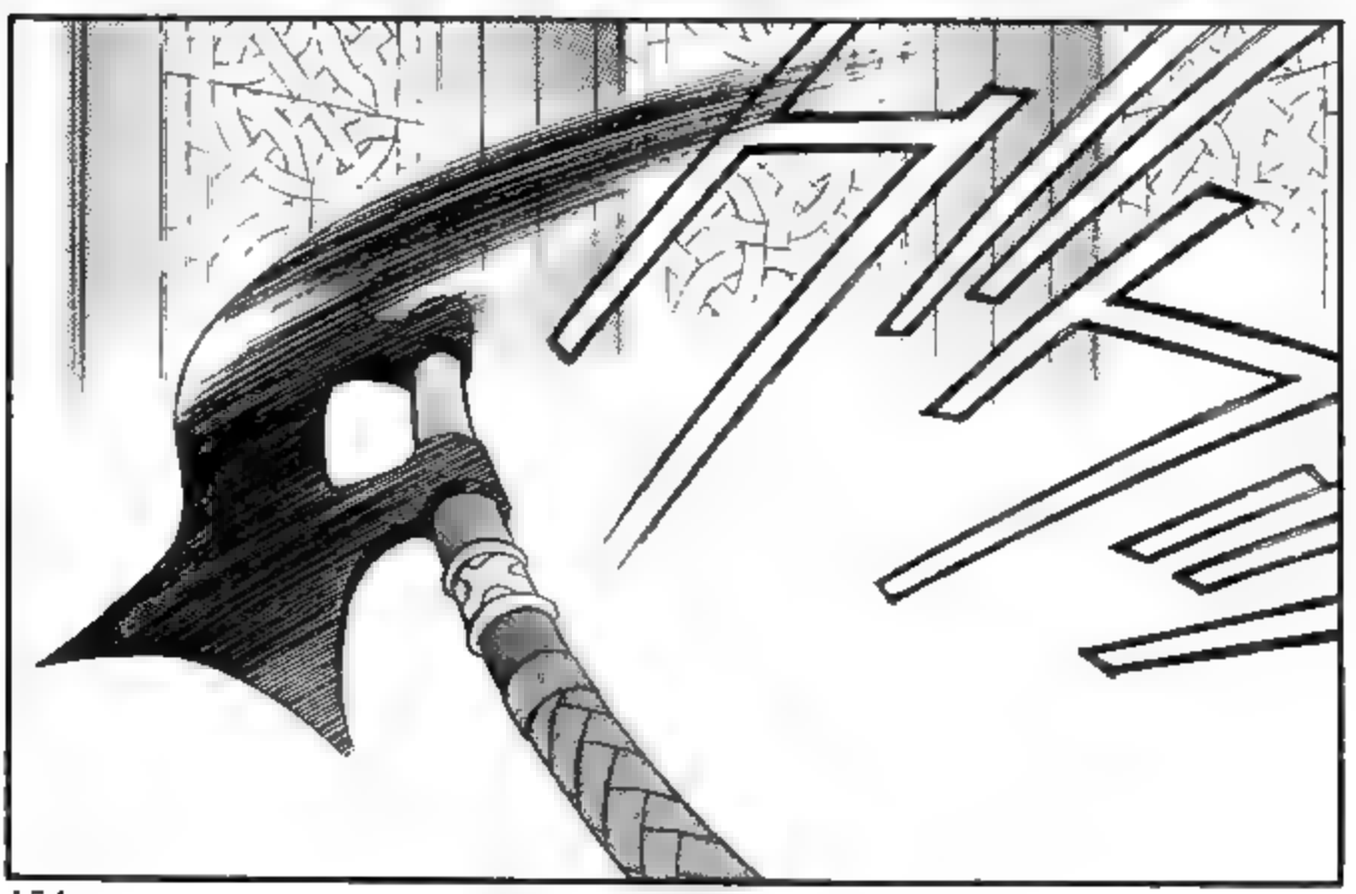
THE HERO WHO USED THE ENCHANTED SWORD GRAYFANG...
...BUT NOT OF HIS ANY MAGIC JUST LIKE YOU...
IMPOSSIBLE
.....
OR CONVERSELY
HE COULD HAVE BEEN A PERSON WITH INCREDIBLY STRONG MAGIC.
HUH?

YOU'RE WASTING MY TIME.
THIS. IS THE END OF THE LINE.
...
...DAMN IT, I HAD TO USE MOST OF MY MAGIC POWER FOR THAT...


ELNA.
NOW YOU DIE

EL...
PRINCESS ELNA...
TH...
TH
THIS IS BAD!
SIR VAL!!
A.. ASSASSIN FROM ANSAS IS HERE AND ABOUT TO KILL PRINCESS ELNA.
WHAT!?

EH?
A...
AH...
SWISH



YIKES!

WE'LL PROTECT HER WITH OUR LIVES!!
WE CAN'T LET YOU KILL THE PRINCESS!

BUT...
I'D USE MAGIC TO GET RID OF THESE PUNY SOLDIERS...

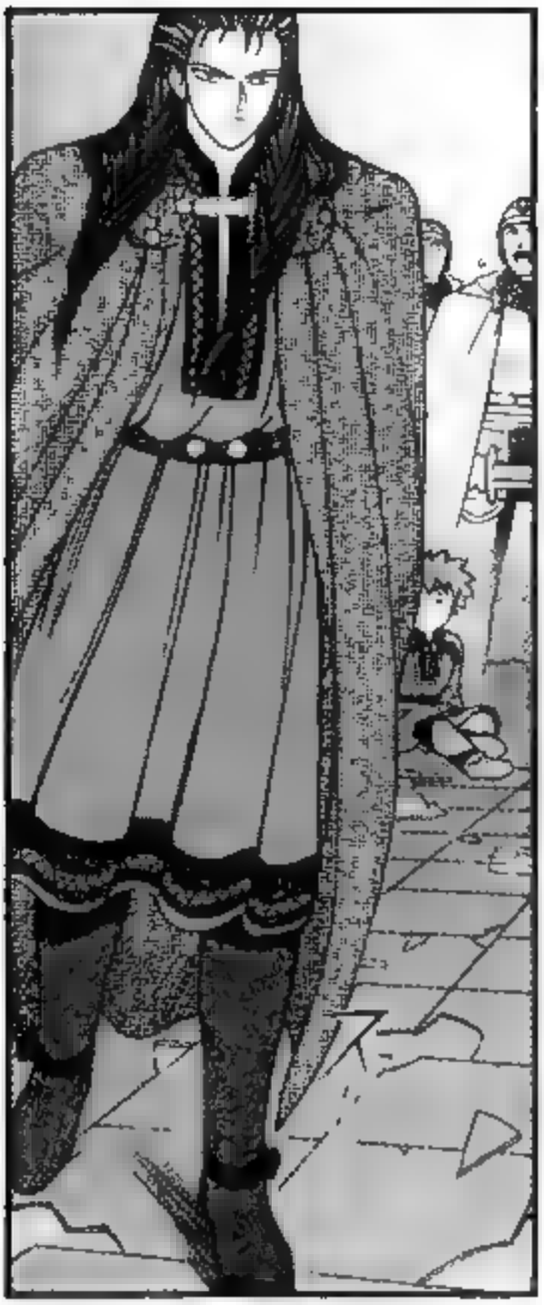
I, THJALFI OF ANSAS.
DO YOU KNOW WHO I AM?
I HAVE TO LOOK FOR A WAY OUT OF THIS SITUATION, BUT FOR NOW...
I RAN OUT OF MAGIC POWER!
...
WHAT'S THE DEAL WITH THIS GUY?

YAH!
AHH!
WHA .?
YOU LOW LIVES GET OUT OF MY WAY
OR ELSE
EEK.
T, THJALFI THE IMMORTAL..
THAT'S HOW HE CAN FIGHT AGAINST THE ENCHANTED..
HE. HEY . WHAT WAS THAT EARLIER ABOUT DYING TO PROTECT THE PRINCESS?
ATLI.
AHA.

SO YOU ARE THJALFI OF ANSAS...

A SORCERER... DAMN...

SIR VALI.
HIGH SORCERER VALI



DON'T COME ANY CLOSER...
OR ELNA DIES!

WHAT'S WITH HIM?
VAL!...

I'LL KILL YOU!
DON'T YOU DARE!
EEK
WA WAIT,
EEP

DIDN'T I TELL YOU. IF YOU FOLLOW ME I'LL KILL THE PRIN-CESS!!!

Rurouni Scanlation Productions

presents:

Seisenki Elna Saga v1c4

RAW Provider tieusa1711
Translator: Artaya
Scanlation DelGrecco

Seisenki Elna Saga
by Tsutsumi Shouko

Volume 1, Chapter 4: The Heroic Sword

A great big thank you again to Artaya for another outstanding translation His fine efforts continue to make this project possible.

Thanks again to tieusa1711 for sharing the raws of this series Your wonderful raws make this series much easier to work with.

This marks yet another solid chapter in this great series We're treated to some nice action sequences while still advancing the plot nicely There are a few memorable moments and it will just keep getting better going into volume two. Sadly there are no color pages this time

Also, I've included a couple of thoughts at the end of this chapter as I have done in most of my releases for this and other series

-DelGrecco

Del's Ramblings

for Seisenki Elna Saga v1c4

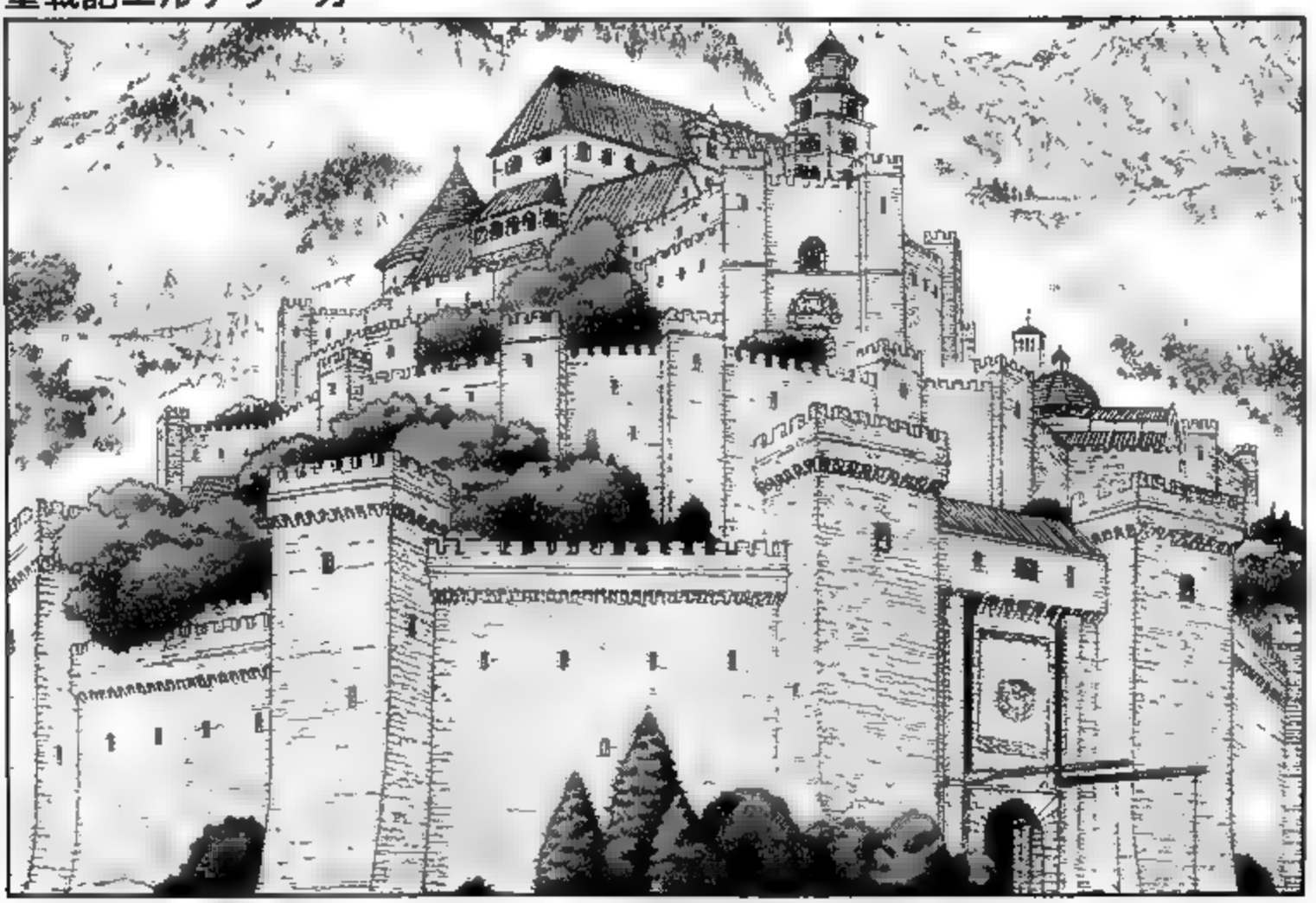
Another impressive chapter with some great action and some important plot points coming to light. Elna's sword packs a pretty decent wallop, so she should be good for the immediate future Thjalfi shows yet another reason why he's an impressive warrior Finally, we get to see more of Vali behind the scenes. Yep, he's bad all right. We'll have to wait and see if he's just plain bad or if there's a method to his madness.

A couple of interesting things come to light in this chapter First, if you touch an enchanted sword you're going to suffer some serious damage. Second, there is at least one way to overcome the power of an enchanted sword. This second item might be one of those special abilities that leading characters like Thjalfi tend to have in manga. However it could also point to a more interesting plot point This could be, as Thjalfi suggests, the legendary hero may have actually been a very powerful magic user. If this is the case, and seeing as how Thjalfi can deal with the power of the sword, perhaps the blood of the hero also runs in the veins of the people of Ansas. Another variation could be that the hero originally came from Ansas.

With the new revelations about Vali's experiments I'm starting to get more of an Orochimaru vibe from him. He's still a dead ringer for Ashram from Record of the Lodoss War, but forbidden techniques are more so the former than the latter.

There are several more things I could address, but I'll leave them for now See you next time.

聖戦記エルナサーガ



CHAPTER 5: THE DARK SORCERER

O CREATOR OF THE DENSE ICY STREAM...
WHO LIVES IN THE FROZEN LAND...
HEY. I TOLD YOU I'D KILL ELNA IF YOU FOLLOWED ME!
A MAGIC SPELL!?
DON'T YOU REALIZE THAT ELNA WILL GET HIT AS WELL?!
AREN'T YOU HERE TO RESCUE ELNA?!
VAL!...

ICE STORM!!
Bang!
UH?!

TRANSPOR-
TATION
SPELL.
THAT'S
DEATH'S
MAGIC.
NO ONE
ALIVE
WITH
ANY
SENSE
WOULD
USE
THAT

THJALFI IS
LOOKING TO
ESCAPE
THROUGH
THE TOP
DOME
SUR-
ROUND
THE
WHOLE
THING

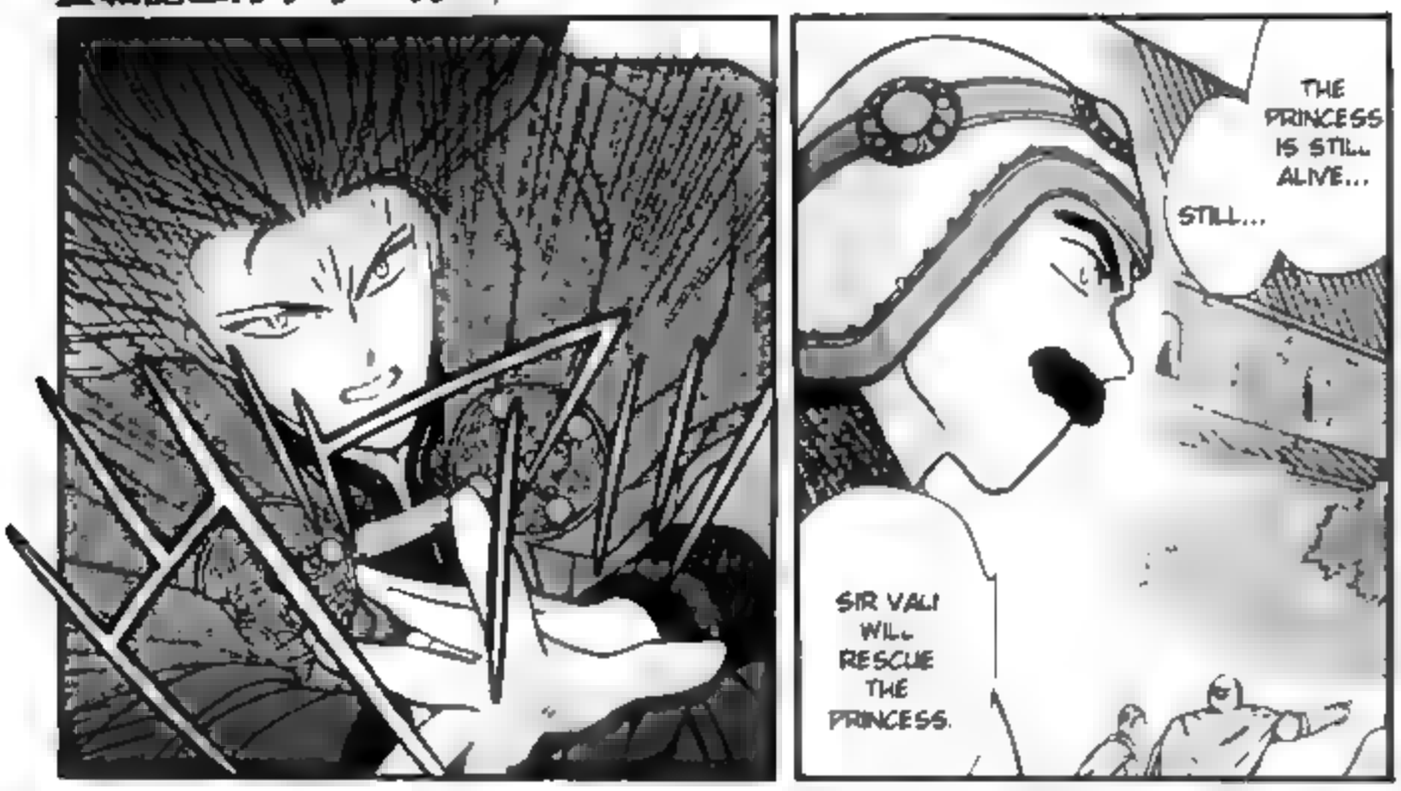
IT'S AMAZING THAT THE PRINCESS CAN HARM THAT THJALFI.
CHIEF...
I CAN'T BELIEVE IT'S THJALFI OF ANSAS.
EVEN WITH THE HELP OF ENCHANTED SWORD...
ALTHOUGH THERE ARE MANY COINCI-DENCES,
WHAT I FOUND TRULY AMAZING ...
WITHOUT ANY CASUALTIES.
IS THAT SUCH A HEARTLESS SAVAGE ARRIVED HERE...

I CAN'T LET ANYONE DIE FOR ME.
NOT A SINGLE PERSON

NOT A CHANCE. MAYBE SHE'S EVEN SIMILAR TO_

IS SHE TRULY THE PRINCESS OF DARKNESS?

THE PRIN-CESS
CHIEF WE'VE SURVIVED, BUT
NO


THE PRINCESS IS STILL ALIVE...
STILL...
SIR VALI WILL RESCUE THE PRINCESS.

WHAT THE HECK! AT THIS RATE YOU'LL KILL ELNA TOO!!
ACK!

I'M AWARE OF THAT!

I'D RATHER GO ALL OUT...
AND KILL YOU IN THE PROCESS.
EVEN IF ELNA IS KILLED,
THERE WON'T BE ANYONE TO LET THE OTHER COUNTRIES KNOW
...hh...

IT ONLY TAKES GIMREY BELIEVING THERE'S THE PRINCESS OF DARKNESS...
WHO CAN BRING DOOM TO ALL OF GIMREY.
THAT'S TRUE...

EVEN THOUGH THE PRINCESS WOULD NO LONGER EXIST,
THE TERROR WOULD STILL REMAIN REAL.

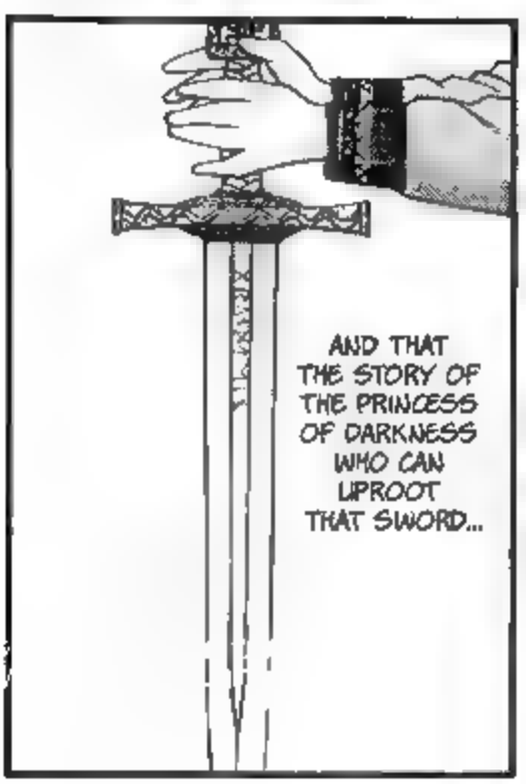
MY LIFE...
IS MEANINGLESS.

!
ｵｯ
……

THIS IS FRUSTRATING-- IF I COULD USE MAGIC...
I'D TEAR YOU TO PIECES!
WHY DOES THJALFI OF ANSAS KEEP RUNNING AWAY..?
AND NOT FIGHTING?
ARE YOU CRAZY?!
THERE'S BEEN A CHANGE OF PLANS!
LET...
LET ME GO.
I'M MEANING- LESS..
JUST KILL ME AND ESCAPE ON YOUR OWN.

I WILL TAKE THE PRINCESS BACK TO ANSAS ALIVE...
TO SHOW EVERYONE THAT .

FROM THE DEVILISH WINDS POURING FORTH FROM THE MONSTER
THE MAGIC SWORD GRANTINE, WHICH IS PROTECTING THE WORLD...


AND THAT THE STORY OF THE PRINCESS OF DARKNESS WHO CAN UPROOT THAT SWORD...

VALI...
I'LL DO WHAT YOU DREAD MOST...
I'LL BRING DOWN THE TERROR YOU AIMED FOR.

ELNA IS RIGHT HERE!!
IS ALL BUT A FALSE CLAIM! THIS IS ELNA!!

ICE...
UNTIL THEIR BODIES ARE FROZEN SOLID.
O SNOW-STORM HOLD ON TO THEIR LIMBS...
JUST A BIT FARTHER...
WHO LIVES IN THE FROZEN LAND.
O CREATOR OF THE DENSE ICY STREAM...
YOU THINK I'LL LET YOU!!

SHORT SWORD
STORM!
DESCENDENTS OF THE HERO, DON'T EVEN CARE FOR THEIR OWN KIND
?
DAMN!! SO THIS IS THE TRUE NATURE OF ASATURU!

THIS IS A WORLD DOMINATION WITH MONSTROUS INTENT!

EEK

what are you doing?

NOT EVEN CLOSE...

THJALFI...

HIS PROTECTION MAGIC'S WEAKENING..
PRINCESS! YOU HAVE THE SHORT SWORD WITH YOU?
WHY DON'T YOU STAB HIM WITH IT!?
AH.. SO HIS MAGIC WAS..
SO DOES RESURRECTING MAGIC..

WE DON'T REALLY WANT TO LOSE THE PRINCESS OF DARKNESS!
YOU DON'T HAVE TO DIE,
IF YOU DO THAT, EVERYTHING WILL END...
YOU'RE KIDDING ME, EVEN A SCRATCH FROM THE ENCHANTED SWORD NOW WOULD_
TRUE_
RIGHT...

THE ENCHANTED SHORT SWORD!!

ELNA... BE-TRAYED US!?

RIGHT... JUST LIKE GRANTINE WHICH PROTECTS AGAINST THE DEVILISH WIND...

?

I HAVE THE POWER
BUT THE POWER TO PROTECT PEOPLE.
NOT JUST THE POWER TO DESTROY THE WORLD...

LET ME GO.
...
OR YOU CAN'T LET ANYONE DIE BEFORE YOU?
SO WHAT'S UP? ARE YOU DEFECTING TO ANSAS?
GOLUUH!

NO...
I'M NOT JOINING UP WITH ANSAS.

YOU SHOULD GO BACK TO ANSAS.

PUT ME DOWN.

TOO SIMPLISTIC...
YOU THINK... BY DOING THAT...
FROM NOW ON I...
I SHOULD BE STRONGER.
I'LL ASK KING ERIK AGAIN... TO CEASE THE INVASION.
ONLY A LITTLE BIT MORE...
THE MAGIC ARISES FROM THE ISLAND OF THE DEAD.
ACCEPT THIS NEW SACRIFICIAL VICTIM...
ELNA.. YOU DARE BETRAY ME?
COME FORTH..
THE FOG OF DEATH FROM THE DISTANT LIFELESS RIVER.

JUST A BIT MORE AND GIMREY...
WILL COME UNDER MY CON-TROL...
AND TEAR UP THE EYES..
TONGUE, BRAIN, BONES, AND FLESH.
COME FORTH.
OPEN HELL'S DOOR...
WITH THE KEY OF FLAME BESTOWED BY ME NOW.
DON'T YOU THINK HIGHLY OF YOURSELF ELNA...
THE PRINCESS OF DARKESS, IT'S ONLY A MATTER OF TIME...

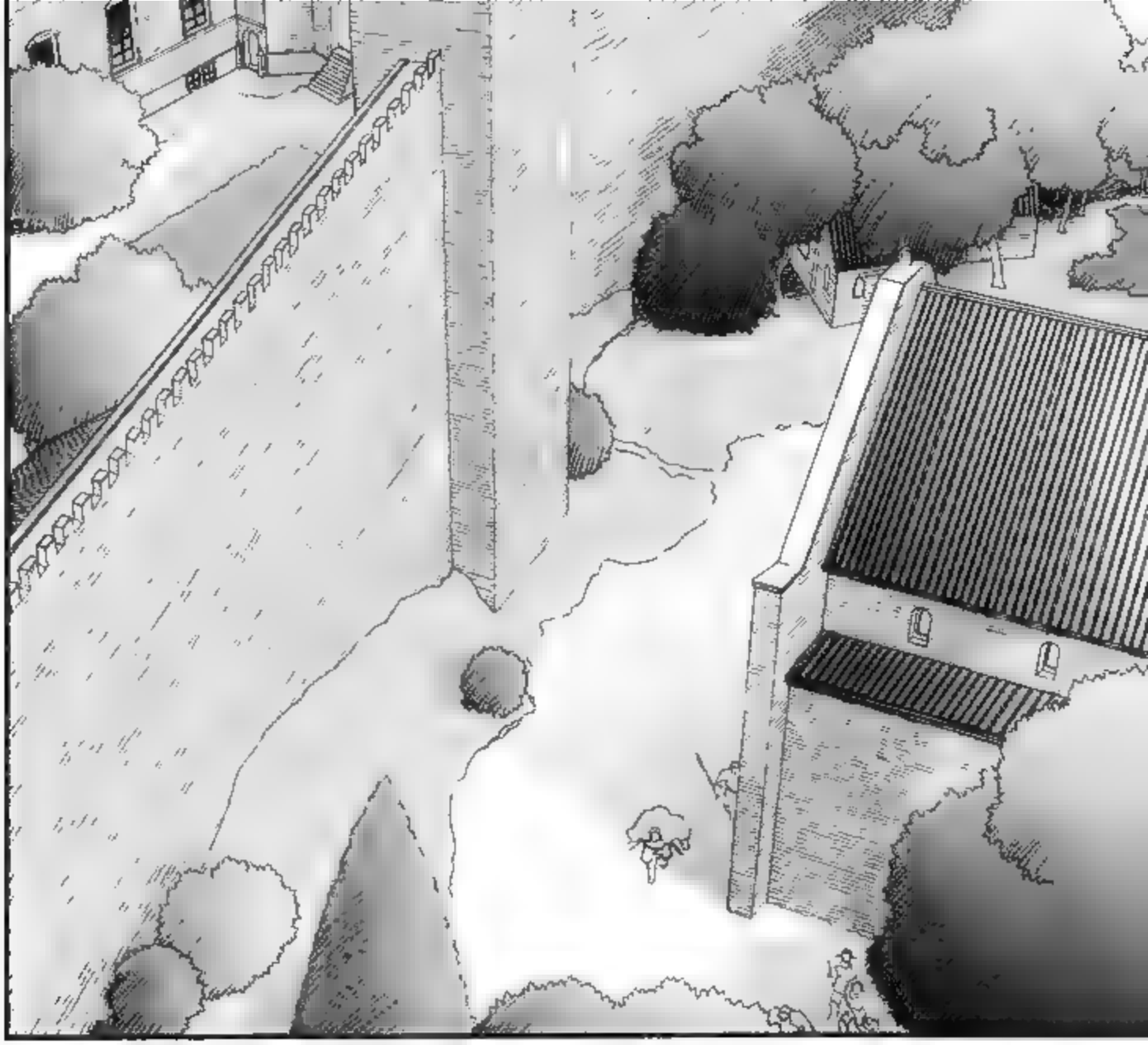
I CAN CREATE AS MANY AS I WANT.
BALL!
TOGA!!

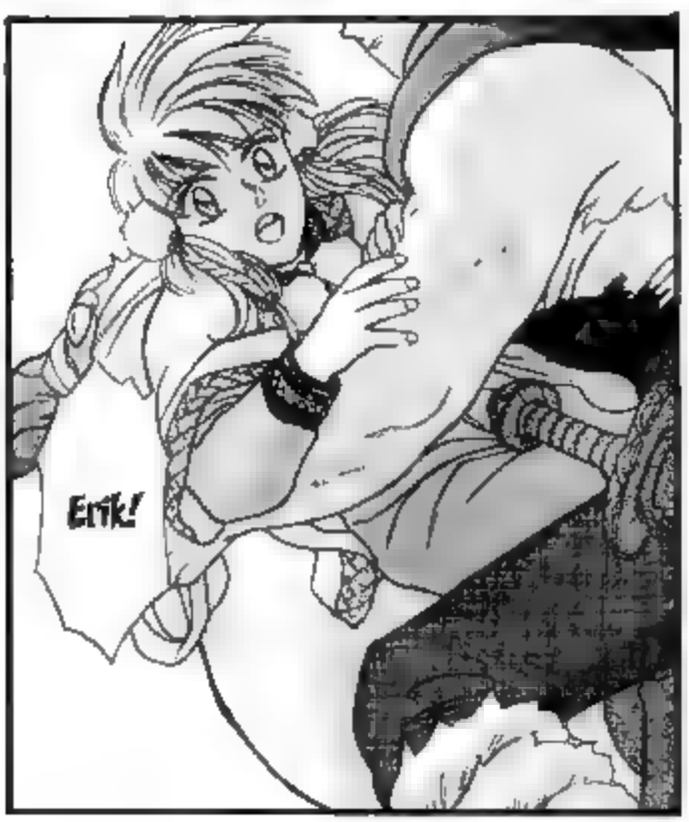
AH...
ELNA!
COME HERE!

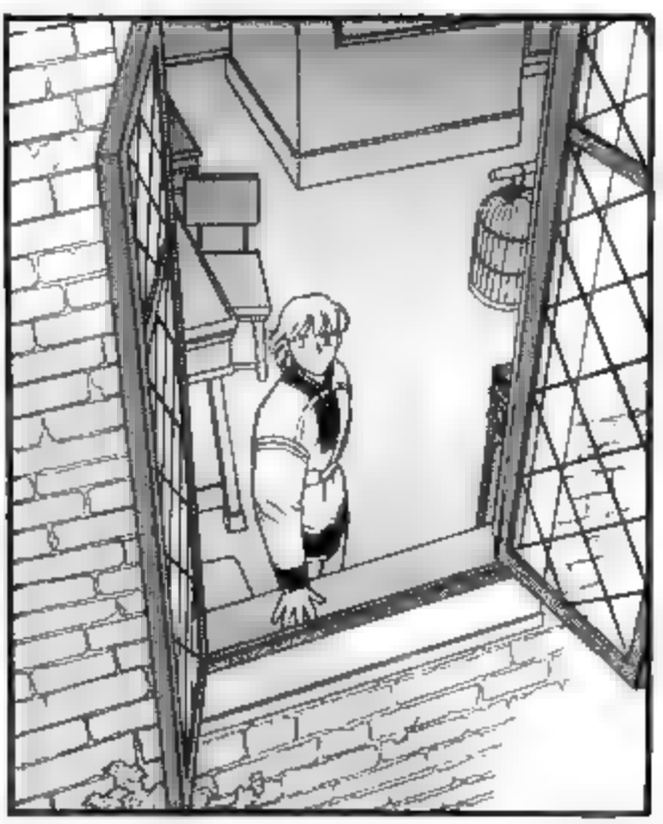
PRINCESS..!?

ELNA!

DID...
THE MAGIC BACK-FIRE ON HIM?
UH...



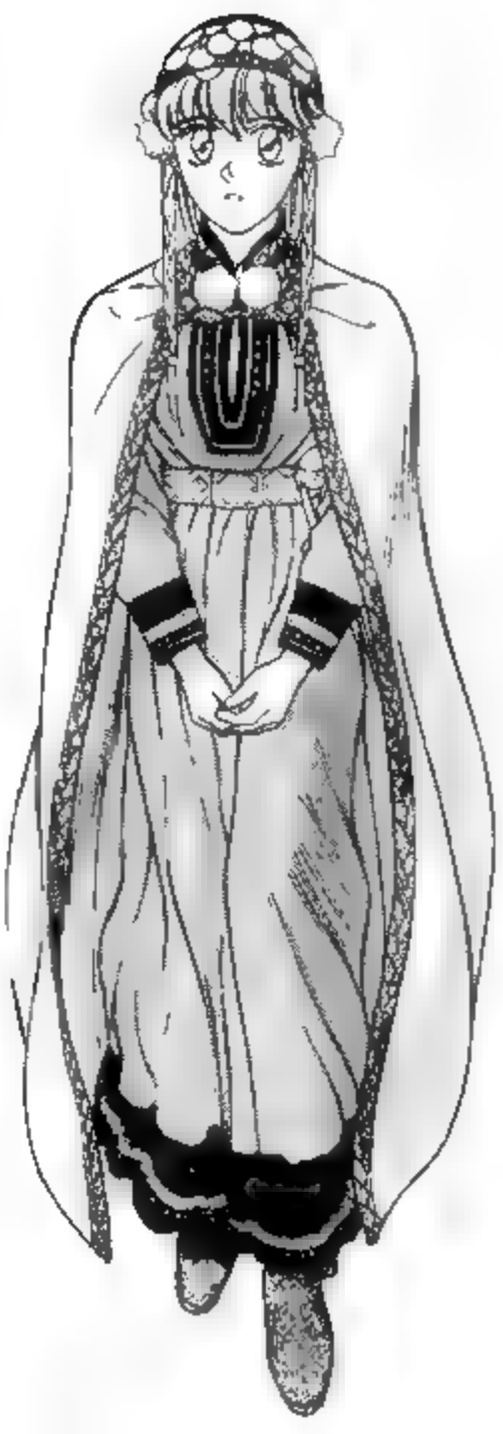

Erik!



YELL-
ING..
SOME-
THING ..
ELNA!
AH!
! CAN'T
HEAR...

掲載・月刊ガンガンファンタジー平成5年1月号～8月号

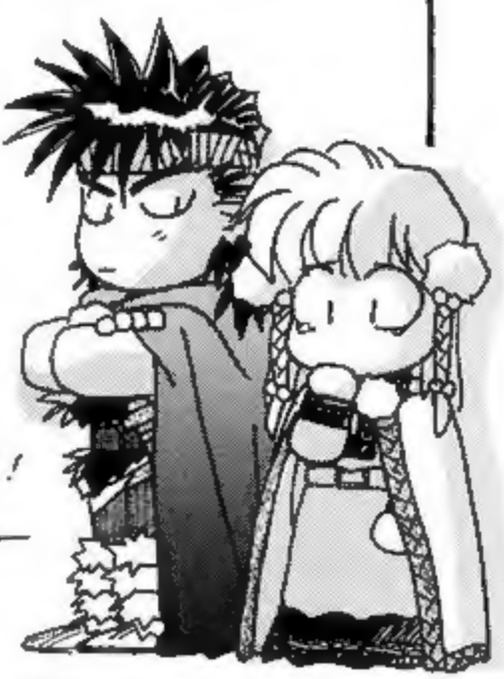
戦記エルナサーガI　おわり



この本をお買い上げの皆様 どうもありがとうございました

デビューから実は何年かたっている訳ですが 兼業の期間が長く スケジュール的にも経済的にも この作品で ようやくプロのまんが家になったとゆー感じです。

連載は当初 現代物やる？とかって言われていました。でも せっかくファンタジー話だからなー いわゆる『剣と魔法』ってのもいいかも。と思ってわりと軽い気持ちで プロット出したら それが通って …… ですから 多少にわかづくりというか … まー 神話 伝承のたぐいは もとから 好きですが それほど ファンタジーマニアというわけでもなくて コレもっと詳しい人が描いたら もっともっと 本格的なのができるんだろうけど でも何て言うか ホラ こーゆーの好きでしょっ！て ノリとゆーか ホラ！ 呪文をかけて 最後にバーンと魔法も叫ぶとかさー 「魔法がなくなる」とかさー 見栄きったりとかー そーゆーのもあると楽しいよね。やっぱマンガは うーかっこええ！ って一のが一番だあ！



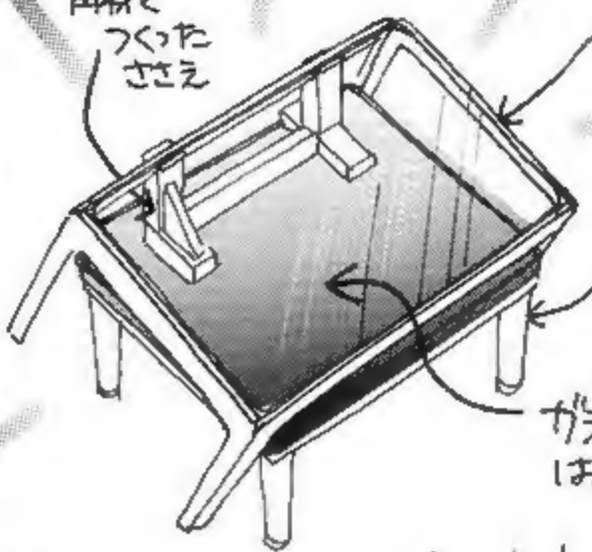
それとね，今 TVドラマとかだと けっこー ドロドロしたものが はやってるけど 歌の方は あいかわらず 純粋な ラヴソングが多かったりして そうだ こんな ラヴソングみたいな話にしよう。それと単に男の子が正義の為に戦って 好きな女の子がいて その子を守るってお話じゃなくて もっと両方の比重が同じくらいで，二人だったらずーっと どんな遠くでもいけるよね．ってそんなお話にしようと思ったのでした。 わっ///。 いやー こんなコト書いてると ひとりで照れたりして。 でも全力でがんばりますんで 長編に耐えてやって下さいませ。

仕事場のひみつ

感動の自家製ライトテーブル

ライトテーブルの
かえない
ビンボー人は
やってみよう

うちに来た人はみんな
コレを見て感動する！



光が千うちうしないように
キチンと紙を貼ること。コタツの机の上にも
紙をおくと より光の拡散がヨイ。

しかも
ふつうのライトテーブルは足が
4本だが、これはコタツになる!!

〜〜 それでは また2巻で
お会いしましょう。

堤 幸彦

GFC

I

1994年1月27日　初版発行

著者
堤　抄子
©Shōko Tsutsumi 1994

編集人
保坂嘉弘

発行人
千田幸信

発行所
エニックス
〒160 東京都新宿区西新宿7-5-25木村屋ビル3F
編集 TEL03(3369)8978 販売・営業 TEL03(3369)8982 FAX03(5330)3120

印刷所
大日本印刷株式会社

装幀
厚　順子

無断転載・上演・上映・放送を禁じます。
乱丁・落丁本はお取り替えいたします。
定価は表紙カバーに表示してあります。

ISBN4-87025-502-2 C0079
Printed in Japan

Rurouni Scanlation Productions

presents:

Seisenki Elna Saga v1c5

RAW Provider: tieusa1711
Translator: Artaya
Scanlation: DelGrecco

Seisenki Elna Saga
by Tsutsumi Shouko

Volume 1, Chapter 5: The Dark Sorcerer

The usual multitude of thank yous again to Artaya for another outstanding translation. His fine efforts continue to make this project possible. He had this translated ages ago, so the delay of this chapter is in no way linked to him. As I have been saying in my other 2010 releases, I am very thankful for the wonderful translators that I have been fortunate enough to work with. He's already had volume two done for a while as well so I'll be able to start in on that relatively soon.

Thanks again to tieusa1711 for sharing the raws of this series. Your wonderful raws make this series much easier to work with.

This marks the end of volume one and sets up what looks like an action-packed volume two. The chapter also set up some intrigue on several fronts that will be interesting to keep track of as we continue on.

Those of you that read my other releases are already aware of this, but for those that only read Elna... This chapter would have been out a while ago, but RL has been really busy for a while now and has required a lot more of my free time. This has continued to be true in the months since I first posted this message. There was also a death in my family that really hit me hard and even though it has become more manageable, it continues to weigh heavily on me.

Sorry no notes or thoughts at the end of the release this time, just didn't feel up to it this time around. Hopefully more in the future.

--DelGrecco

MS 1988-2010, You Will Never Be Forgotten